

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 5. No. 53.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

THE BRITISH BROADCASTING COMPANY.

For the Week Commencing SUNDAY, September 28th.

LONDON CARDIFF
ABERDEEN CLASGOW
BIRMINGHAM MANCHESTER
BOURNEMOUTH NEWCASTLE
BELFAST

SHEFFIELD (Relay)
PLYMOUTH (Relay)
EDINBURGH (Relay)
LIVERPOOL (Relay)
LEEDS—BRADFORD (Relay)
HULL (Relay)
NOTTINGHAM (Relay)

SPECIAL CONTENTS:

MUSIC AND YOUR MIND.

By Sir Robert Armstrang-James, M.D.

IF I PLANNED "THE WOMEN'S HOUR."
By Mrs. Belloc Lewades.

"HEIGH-HO! COME TO THE FAIR!" The Story of the Famous Sons.

SONGS I LIKE BEST. By Herbert Heyner-

OFFICIAL NEWS AND VIEWS

The Year and the Day.

By J. C. W. Reith, Managing Director of the B.B.C.

The Editor onexpected request for a message for the first histhday number of Tell Radio Times reached me a my distant northern home, whither I had repaired with the excusable, even landable, but comparatively futile intention of securing a brief respite from the cares of broadcasting.

the cares of broadcasting.

When his telegram arrived—the sort of message when his loss of a suggration than of an intimation, and more of an instruction than a her my attention was occupied with that my sterious and deeply intriguing speciacle, the assembling of the swallow preparatory to their annual migration to warner climes. I had witnessed this same performance in other years, and in the same locality. A neighbour's house noise little distance away, with a series of gables and correction projections, had been their gathering ground. This year, however, the swallow had transferred their favour to my eastwhile abode. I think my conspicuous and highly-efficient twin acrial was the attraction.

In any event, there they were, one minute swinging and wheeling in hundreds above my head, and the nest crowded in two lines along the wires, as many as could obtain foothold, and the others perched on posts, roofs, telephone wires, and all the adjacent trees. To night as I look out they are with us. To-morrow I depart early for Savoy Hill, and it may be they will have disappeared in the night, leaving no straggler or late comes in sight. There are mysteries here which we cannot fathors. have never yet managed to attend on an actual departure; all I know is that whereas day after day, evening after evening, they were there, gathering and sporting in their funtamic flights, one morning they are gone, leaving us with the feeling of Ioneliness and of summer departed, but still with the sore and happy expectation of their return next year.

Much as I resented being disturbed in my reflections on the migration of swallows in

general, and on their selection of my assist in particular, I should have been every to prise the opportunity of giving a word to the realers of this magazine at the end of its first year.

The Reside Time was not beared without considerable thought and investation. Those who are nequainted with the problems, hopes, and fears which periain to the start of a new paper will appreciate the mixed feeling with which we without the carliest start of the voyage. Would be centure be a const. Wo had not long to wait for the answer. The first issues were all sold out, and within a few weeks it was obvious that success was sold; to day—it first armives any starting of the carries of the carrie

It is perhaps not a receity for a journal with a popular appeal to achieve a circulation running into six ugures within a short period, but not many can peak to a weekly take of renders, within one rear of the start, of the count — a riculation which is steadily increase and will continue to increase as the fire-side evenings become more attractive. There is little doubt that the number of wireless receiving forces will provide any in number this actuma and winter. Now stations are being opened and the standard and interest of our programmes are being steadily increased; the circulation of this journal should grow almost pari passes with the increase.

Lake most undertakings which have stained a considerable measure of acces. The Radio Time, in its original conception, was a modest creature. It was to embody, in a handy and convenient form, the stations programmes for one week. One realized that the latter would take an intelligent interest in the face to be provided in the forthcoming week. It was realized further, that, without such programmes in a handy form, items of a special character would be entirely inused by many listeners, But it was immediately evident that the bars programmes were not using to be sufficient.

(Continued overlas in calama 1.)

B.B.C. Plans for the Winter.

By Arthur R. Burrows, Director of Programmes.

Some abused wireless; others blamed Wembley. Whotever may have been the cause, rais over. By the law of Great Britain and Ireland, and such other rain-sonked little islands as are pleased to be known as the United Kingdom, we have east away from the long threaderstorms and set said in that period of oark nights and warm firewies formerly known

as the winter months.

Let's call this period "Radio Time" and make the play to fit the bill.

Earlier Transmissions.

Radio Time will begin on Monday next. September 29th. From this day onwards. most programmes will begin half an hour earlier than is at present the case. Such midday transmissions as are given will continue at the present hour, but the afternoon transmissions and Children's Hour will be anvanced thirty minutes. The evening programme of entertainment will immediately follow the informative talk succeeding the first News Bulletin. In all cases this programme will continue without a break until the second News Bulletin at 9.30. Then will come a sexual talk and a short light programme mich as we hope will send the seekers of health, wealth, and wisdom to bed at 10.30 p.m.

As hardly any two of our Stations have exactly the same time-table-a seeming anomaly. but actually a product of local considerations we would ask you to make a particular study this week of the timings for those Stations in which you are particularly interested. These will be adhered to as far in is practicable in the weeks to follow. Two facts only will not be instantly apparent and should be noted: (i) that on each Thesday and Friday at least one provincial Station will continue to transmit for thirty minutes after the others have correct; (ii) that one night in each week will be set apart by the Chelmstord high-power experimental Station for the transmission of a programme

from a provincial studio.

Searching for Distant Stations. Refore discussing the make-up of the Radio Time programmes, let me explain the object of the two innovations just outlined. The late transmission on Tuesdays and Fridays is intended specially for experimenters and the presences of multi-valed acts who derive pleasure in searching for, and listening to. distant stations. Aberdomans living under the shadow of their local Station, will be able to wearch without hindring for Bournemouth; the enthusiasts of South Wales for the transmissions of Glasgow and Newcastle; and the dwellers in the Metropolis for the activities of Cardiff and other stations working near the London wave length. If any provincial Station the reason has in lack of travelling facilities for stall and performers, and not for want of enterprise or unthusiasm. Those of us who live in London are upt to overlook the fact that our great productive centres hold distinct views un the hours of retirement, and that in Beliast the carfew rules the night.

Purely Experimenta'.
The Chelmaford transmissions of provincial performances-one per week-must be regarded as purely experimental affairs. In the early days they will be confined to four Stations whose Introduces are considered to be best suited to the work-Glasgow, Cardsff, Housemouth and Birm ughant. Other Stations will be introduced up the special technical problems are mastered.

A double purpose is served by occusionally having distinct programmes from Cheliusford and London. Not only will our engineers seeme such valuable data as can only be forthcoming brough tests under true working conditions. but thousands in the Metropolis will be able to adjust their long-wave receivers for immunity from London's signals, a task which is difficult for the impracticed when both Stations are transmitting the same programme.

In framing the programmes for the winter months we have striven to provide the greatest. possible variety of entertainment. At the risk of exposing ourselves to criticism by those who cannot dissociate certain types of music from a set method of performance, we are endeavouring, as far as is reasonably possible, to provide at least two classes of entertainment each evening. When, for instance, we give an hour of serious music, we shall generally provide, as a set off, an hour of humaur or music of the light and tuneful never

Trugedy and Comady.

So with our plays, these will be chosen to provide contrast-just that halange of tragedy and comedy which makes for an ideal entertainment. Care is being taken to avoid as far as possible a too frequent recurrence of any one type of performance, but it may happen from time in time that occumatances over which we have no content-for instance, an apportunity at short notice for broadcasting a star performance from a concert hall or thentre—will upset our plana. Such a disturbance of our intentions will only be permitted when we are satisfied that the nett result will be a definite gain for the majority of listeners.

Not only has our contract list been strengthened since last spring by the inclusion of such enthem artists as Norman Allin, John Coates, Herbert Heyner, Walter Hyde, William Murdech, Robert Radford, Albert Sammons, Harold Williams, Astra Desmond, Beatrice Harrison, Carmen Rell, Evlyn Heward Jones, Miriam Licette, Bentrice Miranda, Irene Scharret and Ame Thursfield, but we have made special acrongements for the broadensing of a number of excerpts from the world-famed Halle concerts at Manchester, and the perhaps less known, but highly attractive, performances of the Birmingham Municipal Orchestra

More Symphony Concerts.
In December and the following winter morths. we are also arranging a series of our own symphony concerts on a scale far surpassing last season's efforts. We have engaged the Royal Opers House, Covent Garden, for these performances (to which admission will be presible by ticket, and are expecting visits from some of Europe's most duringuished conductors.

Much has already been written about the new arrangements for our informative talks. As examination of the weekly programmes. Northern and Southern abke, will show that several of our most distinguished men and women have agreed to place their knowledge at the disposal of all classes. These speakers have been chosen for their ability to present their subject in an attractive manner and in simple language.

An Impression of Ringare.

Finally, on the lighter side of things, equally progressive programmes may be anticipated. Our search for more and better humour is yielding fruit. The concert parties are getting a firm grip un the new medium. Marty interesting stunts are in course of preparation, in cluding—it Nature permits—the broadcasting from America of a wireless impression of Ningara.

Do not expect us to tell you everything long in advance—that would spoil the fun. For the present we would ask you to book October 27th. and, if you happen to listen to " 2LO," Novem-

The Year and the Day.

(Co is not from the previous page.)

Comments on the programmes and news of the Company's activities were obviously demanded. So the scope of the project was impreased.

This journal of ours is, we consider, of the very greatest importance to the success of British broadcasting. It should be the connecting link between the broadcaster, individual or corporate, and the great listening public. It is so in great degree already, and by all the means in our power we shall endeavour to make it an in still greater degree. Certain limitations are imposed upon it, most of which we voluntarily accepted owing to the possibility of detriment to established journals which did not possess the fundamental and unique attrac-

tion of comprehensive programms publication. But we do not wish to feel that the magazine is bought in such large monibers entirely on account of the programmes. This will naturally remain the paramount appeal, but that is not good enough. If the broadcast service is to sitant the maximum efficiency, and the listense to reap the greatest benefit, it can only be secured through a considerable degree of intinsacy and understanding between the two parties concerned in the undertaking

9 W It is disappointing alike to us and to you if special events are not recognized as they should be, and a little study of the paper will soon reveal what we have in one minds, and that things are done with a purpose and in a system. and with all the thoroughness and attention of which we are capable.

It will show also the other side," and that a

great many points of view have to be onesidered; it will indicate some of the difficulties which surround the whole conduct of the business. many of which are not apparent to the average own, but an appreciation of which would eause him to understand why things are done or not done, or done in a way of which he did not at bust approve.

The lindso Times goes to every seet of home and is taken by overy sort of individual. It cannot therefore he all to one man's taste. The embarrassments of the programme builder encompass also the Editor of this paper, but the same principles are applied by each in the combatting of them.

Looking back over the course of The Radio Times, during the past year, while one is conscious of imperfections and of ambitions as yet unsatisfied, it is a legitimate reflection that, not only have we provided to great detail and in a pleasing form the full programmes of all our stations, main and relay, but we have compiled a journal of universal appeal and of oo mean Sterary standard. The Rudio Times has ours beerd sprong its contributors men and women of world-wide fame in many departments of life and endeavour

As with our programmes, so with the literary and general appeal of The Radio Tomes ; there in, and can be, no standing still. I review the past year's achievements in no spirit of complacency. I have arready indicated that our ambitious in connection with The Rudio Times notron our achievements. I hope it may always be so, for at the meeting place of ambition and achievement is to be found atagnation.

9-19 When the swallows rejects nort year, the aerial and the roofs and the trees will be the possessions of another man, but the birds will neither know our care. Personalities of both owners of aerials and broadcasters are transjent and ephemeral, the ideals and the achievements main.

Official News and Views. Gossip about Broadcasting.

" Array Reminiscences."

IT is doubtful whether any programme broadcast from the London Station has been an popular as the Roester's "Army Reminiscences" programme given by them in collaboration with Mr. Dan Godfrey and the Wireless Orchestra some months ago. Hundreds of requests for a repeat performance have been received, and listeners may look furward to an even more attractive presentation of the same programme on Saturday, October 11th.

The Halle Orchestra.

The interesting innovation in orchestral broadcasting during the coming season, when several of the concerts of the famous Halle Orchestra will be distributed from the Manchester Station, is brought to mind by the fact that this well-known organization will give three routerts in a London hall during October and November under the conductorship of Mr. Hamilton Harty, The Halls Orchestra was founded in 1857 by the late Sir Charles (then Mr.) Hallé, and made its first appearance at the Art Treasures Exhibition in Manchester in that year. So successful were the performances that Halle was embodiened to start the series of concerts that ever since have not only been given in Manchestor, but all over the North of England, Scotland; and Ireland. Hallé was succeeded by Dr. Hans Richter, and under his tegime it is not too much to say that the Halle Orchestra achieved a world-wide reputation, and Manchester became the Mecca of musicians.

In 1920 Mr. Hamilton Harty was appointed permanent and sele conductor and the mappearance of the Halle Orchestra in London will be anticipated with the greatest pleasure.

The first Halle Concert to be broadcast from Manchester will take place on October 19th, followed by another on October 30th. Concerts on November 13th and 27th and December 11th will also be broadcast. All these will be simultaneously broadcast from all our Stations.

Miss Irano Scharrer to Broadenst Chopin.

The visit of Irone Scharrer, the famous pinnist, to the Birmingham Station on October 19th, is eagerly anticipated by a large number of listeners. Miss Scharrer has always been a great favourite with Birmingham andleness. She is giving on this occasion a Chopin reciral, including the D Flat Nocturns, the E Minor Waltz, and three of the studies in A Flat, G Flat, and A Minor.

New Rolay Station.

The Stoke-on-Trent Relay Station will be opened on October little

Wireless Exhibition at Manchester.

From October 14th to October 25th a wireless exhibition is taking place in Manchester, under orrangements made by the Manchester Radio Scientific Society and the Manchester Econing Chronicle. Listeners in the Manchester area will hear bands relayed from the exhibition and it is possible that the Manchester Station will arrange for an Inquiry Office to be opened in the exhibition for the reception of suggestions, inquiries and complaints regarding matters affecting the Station. There is every indication that the exhibition will turn out to be a great encess, and should prove a strong stimulus to the local wireless trade.

A New Quartet.

At 10 p.m. on Tuesday, October 7th, the new "2LO" Instrumental Quartet will give their first performance. The instruments are violin, flute, harp, and organ, which will be played respectively by Mr. S. Kneak Kelkey, deputy conductor under Mr. Dan Godfrey, of

the Wireless Orchestra; Mr. Frank Aimgil, principal flantist in the same orchestra; Miss sidenic Guessens, a harpist regularly taking part in the symphony programmes at "2LO"; and Mr. Edward Malkin, the greatest authority upon the Mastel organ and the one most able to demonstrate its many virtues in London to-day.

A " Merry and Bright " Evening.

At London in Friday, October 10th a "Merry and Bright" evening will include songs by Sydney Coltham, who is probably the most popular ballad tenor, although his work in wireless programmes and elsowhers shows that be is extremely versatile and is as able to undertake an important role in opera or musical comedy as in can sing love sums. Mr. Leonard Hubbard, who will collaborate with him in two popular duets which are always much in request, "Wutchman, What of the Night!" (Sarpeant) and "Awake" (Pelissier), and will also sing "straight" songs and at the end of the programme two jolly for trots with orchestral accompanies new to wireless work, who gives a wenderful imitation of the homorous sketch in which an old American judge with his keen wit and drawling voice is the central figure, Mr. Tuily takes all the characters himself.

"Old Payourites" at Cardiff.

There can be little doubt of the popularity of the old-time songs and tunes, as recent events have abown. The two London programmes of "Old Favourites" proved enormously successful, and a performance on similar lines at Cardiff a short time ago was received with equal approlation.

Cardiff Station is giving a further performance, under the title of "Sweet Lavender," on Tues-

Mr. E. Kay Robinson's Talks on Birds.

Listeners who have heard Mr. E. Kay Robinson's Nature Talks—and, indeed, all who are interested in

Natural History will be glad to know that on Tuesday. September 30th, he is to broadeast from Loudon a talk on " British Birds," One of the birds that he will deal with specially is the starting, a picture of which is shown here. This hird is one of the most interesting that we have in Britain. Few are aware, for instance, that though it appears to be black, on closer inspection its plumage is seen to be shell with purple, green and a steely-blue. It is a bird well worthy of study, and if listeners will look at this picture while Mr. Kay Robinson is



THE STARLING.
From the British Museums
(Natural History).

(Beyoning of the promise of the Marcons of the Marcons

apeaking, they will got an excellent idea of the starling and its habits. day, October 7th. This time an attempt is being made to reside the songs of fifty years ago with all their sweet sentimental associations. Mr. and Mrs. Truelove are sitting round the fire, looking through a volume of Tennyson's poems. A spring of thrender—a tender glanco—memories! The old comple draw together—the songs of the past—the scenes of long ago are recalled in the evening of their site.

"The Bohemian Girl" at Cardiff.

On Wednesday, October 8th, Cardiff Station is giving a performance of The Bohemian Girl, with an all-star east including Gladys Naish. John Perry, and Joseph Farrington. The Bohemian Girl is one of Baligs must popular operas, and has always been a warm favourite. The performance will be conducted by Mr. Warwick Bratthwaits, the Cardiff Musical Director, who conducted the repeat performance of The Dogs of Decan at London Station recently.

" Sportsmen All."

There should be cheery doings at "2LO" on the night of September 29th. With the atmosphere of an English country house of fine porting traditions, a birthday dinner-party, and a dozen or so lamous sportsmen round the table spinning yarm of old days and singing the famous old songs, there is an enterisionnest which should cartainly make a wide appeal. Sir Theodore Cook, Editor of The Field, will be our host. The programme has been arranged by our Artistic Director, who was by way of being something of a notable sportsman in his younger days and so may be presumed to know what he is talking about.

Folk Songs and Folk Dances.

The series of seven lectures on Folk Songs and Folk Dances, which take place on alternate Wednesday evenings at 9.40 p.m., beginning on October 1st, will be given by the English Folk Dance Society from London. The Society, which was founded by the late Mr. Cocil Sharp in 1911, is spreading throughout England a knowledge of our songs and dances. Branches of the Society exist in many parts of the country and the movement is a growing and popular one. The loctures will be given by Mr. Douglas Kennedy. Muss Etsie Avril, the English Folk Dance Society's fiddler, will play the tunes with which the lectures will be disstrated.

The Uilleann Pipes.

Mr. R. L. O'Mealy, the celebrated Irish piper, will play his Uilhaam pipes at the Belfast Station on Tuesday, September 30th. That evening the programms will be devoted to Music of Ulster and elsewhere." This is the first time that the Uilleann pipes will have been broadcast in Great Britain. The Ulster Amateur Flute Band will also contribute to that evening's programme. The Flute Band, an unusual type of band, is very popular in Northern Ireland; there are about eighty flute bands in the City of Belfast slone. The Ulster Amateur Flute Band numbers thirty-five performers, who all—with the exception of drummers—play on the Bochm system of flutes. It has won numerous prizes in international and other contests, At a later date, Belfast hopes to broadcast the music of the well-known Argyle Flute Band.

" Elizabeth " at Birmingham.

The Birmingham Station promises an interesting feature on October 15th, in a performance of Bicabeth, the romantic opera composed by Aston Tyrroid to a libratio by A. Corbett-Smith. This charming, tuneful work was the first opera performed by the B.B.C.

Music and Your Mind.

By Sir Robert Armstrong-Jones, M.D.

MANY listeners, including myself, recently heard the music of Burmah and China (Hong Kong), as well as our own, breadcast from Wembley, and weird indeed was the Eastern production. China, and possibly Easter. rejoice in the oldest music, that of the former being regarded long ago by Dr. Burney as closely analogous to that of Scottish tun-He did not refer to the swirling of the bag-piper. though he stated the Chinese were utterly incapable of producing anything entitled to the name of music, yet they claimed in their book of Odes to attain results only reached by the lyres of Orphons and Amphion, results which made the rocks to dance and wild animals to teap for joy. Chinese music was evidently not made for English care, for it was described by a former Commissioner of Embassy as more like the noise from myriads of cracked penny trum-

The Oldest Musicians.

The Egyptians were probably the orders musicians, and Sir T. G. Wilkinson, in his Manners and Customs of the Ancient Egyptimes," stated that their music was traditions i.e., handed down from memory so that the solenic hyrans of the Egyptian harpists, whose name are seen on the walls of their tombs, have passed away for ever from exact knowledge they be still vibrating and outling the they be still vibrating and ourling the waves of air on the verge of infinite space, or indeed, unter-es at probabic they were preserved by the Hebrews from the period of their deliverance out of captivity as a part of their temple services, and that, in consequence, we are to-day listening in our own services to some of the harmonics of Miriam that had been taught to her and others by the tyraunical Phuraohs.

It may not be an extravagant supposition to think that the early Christians derived through the synagogue some of the melody of "their pealms, hyanna and apiritual songa from their Jewish brethren, who, in turn, had adopted them from the early Egyptians.

It is also not improbable, when the Christian Church first introduced the Panius of the Old Testament into her service, that they were received with their tunes as well. However

this may be, the mythical origin of music dates still further back, viz., to the wind blowing over broken reeds as they stiffly stood up in the marshes and shallow river beds of Eastern lands from 3.000-6,000 a.c. The pipe of Pun sprang from this, and was probably the first that; whilst the Æelian lyre (the parent of the harp and of all stringed instruments) originated from the sound of the wind blowing over dried sea-weed stretched on the primitive cooks.

At any rate, the art of music is very old; its first-fruit in song was originally offered on the altar of the Deity, and it has ever since been inseparably associated with religion. It was, and is, its most fatchful ally, and it is to-day the most legitimate instrument of civilization. It appeals to the most highly evolutionized of all the special senses, for hearing is the sense that is responsible for speech and language, and it is hearing that has enabled us to profit from the traditions of the ages and so to arrive at our present state of progress.

Extremes of Emotion.

Music, like the mind which appreciates R, is a motion. We know the mind as a dynamic trend, as a running stream of consciousness, This is also the fundamental property of nutsic. which, like an emotion, begins, develops and mids; and, like an emotion, it is never long on the same level. It has velocity and its " pitch " varies aerordingly.

An emotion like the musical notes in the scale also has its elations and its depressions. It also, like music, has intensity, which varie -as we all know in the region of feeling-from the soft emotions of love and tenderness to extremes of rage and fury, corresponding again to the musical eroscendo and dim-

Lastly, an emotion has its own special timbre ee quanty; hope, fear, love, grief joy, anger and disgust all depend on the mental temperament of the individual as does that of music upon the molecular constitution of the instrument, and the nature of the vibrations transmatted to the air—whether by read, string, wood or metal. Thus, music and an emotion are analogous, and they have a fundamental coexistence in peryons matter.

Scoffers Converted!

The Triumph of "Sparks."

WHEN signaling by wireless was first W accomplished, there were many people who, if they did not totally dishelieve the fact, and that weeks communication would never by of more practical value. These however, were soon denced when a nonmercial translation or its manufacture. Messages sent the wireless" cost less than those " ein calife -a most potent factor, which carried isone weight than any argument,

The Navy and Army were quick to realize the valuable asset they had in wireless, and or a very short time it was a recognized branch of both services. The Merchant Marine, however, ever strictly concernation in its attitude towards new ideas, troub the latest arrival with considerable district. This, pechaps, was not surprising as at that time, and even to-day. there are officers and men in the Merchant Service who look upon steam as a method of propulsion with more than a little scapicion.

The "Old Salts."

They say of it, as they say of wireless,

sailed ships without it, and could do now."

There is not an operator at sea to-day who has not heard those words many times. It is quite useless to argue increased efficiency

After the ainking of the Comblic and Tilane, when wireless amply demissionated its useful-ness, some of the "old saler" began to think there might be sensething the lafter all. That wireless helped them considerably during the War, must of them would grudeingly unterbut that it could be of use to other than the larger passenger boats in lame of peace they would not for one minute admit. fact, predicted by many that in 1922 ne cargo steamors would be equipped with such a use-

less (1) encumbrance as wireless.

These same sceptics in 1924 are heartily glad. that their prophecy has failed to materialise, Why? The saswer may be found in the following some, true of many a cargo ship arriving in a home port anywhere since broadcasting

The captain and several of the officers have their wives aboard. During dinner they have been telling "parks" (the wireless operator) just how useless wireless is to them, that it can't last, etc.-s favourite pastime when other topics fall. About 8 p.m. the second officer drops into the wireless room for a chat. Happening to put on the phones, he hears some mosic. "By Jove!" he exclaims. "I must tell the 'old man ' about this.'

" Marvelious."

Half an hour has not clapsed before the wireless-room is emmined to bursting point, all the available telephones have been split up, and cach person has a single carpicce jammed to his, or her, head, while the operator looks on with the air of one who has longed for this day but never expected to see his hopes so fully realized.

Not a sound is heard; the air grows thick with tobacco smoke. At 0.30, a steward enters with supper; a cup rattles; the old man gares at the intruder with intense fury. The steward fades away, and wonders with his shipmates what everyone is doing up there, instead of being ashore.

At 11 p.m. the local broadcasting station closes down, the captain breaks the silence with "Marvellous, marvellous! I always said there was a great future for wireless. I wonder how much one of these gadgets cost ? F. A. Coss.

STREET fatalities are so numerous in Austria that the police are now provided with motor-cors fitted with wireless for chasing reakless motorists,

Exhibition. The Radio

THE All British Wireless Exhibition or gamzed by the National Association of Radio Manufacturers will be opened at the Royal Albert Hall on Saturday, September

27th, by Lord Riddell.

The Exhibition will continue until October 8th, and will be open to the public from

10.30 a.m. to 10 p.m.

Those who wish the Exhibition will gain some idea of the present size of the British Wireless Industry and perhaps a suggestion of what it might yet become in the near future.

Britain on Top.
When it is remembered that there are now almost a million licences issued, it is some indication of the large industry which has been built upon the foundations of wireless science. It constitutes, too, proof that British enterprise is as keen to-day and as foreible as over it was.

British wireless products are now acknowledged to be the best in the world. Those who vicit the Exhibition with any doubt of this will leave with the certain conclusion that this is no over-statement of fact. At the same time, anyone who goes to the Exhibition with the idea that they will see nothing but revolutionary

improvements may suffer some disappointment. Science can make wonderful haste in adapting itself to practical application, but once this state has been reached it invariably settles down into a gait of steady progress. This has been so in every new and important movement. including flying, telegraphy automobilism, and other developments of like kind.

The Albert Hall Wiresess Exhibition will satisfy every visitor that the standard of manufacture and the results in the standard of purity of reception have been considerably raised during

the past year,
"The "2LO" Military Band, conducted by Mr. Dan Godfrey, Jun., will play every afternoon and evening during the Exhibition. The music played by thu band will be broadcast during the evenings of Saturday, September 27th and Saturday, October 4th, from 7.30 p.m. to 9.30. es well as during the evening of Tuesday. October 7th A special stand has been exceeded for the band near the huge organ in the Hall.

Tax wireless apparatus of a new Zeppelin bought by the U.S. Government is and to have a telegraphic radius of more than 500 miles and a telephonic radius of 300 miles.

EVENTS OF THE WEEK.

SUNDAY, September 28th. LONDON, 3.0.—The J. B. Squire Celeste Octet.

The Oratorio " Elijah " (Mondelesohe). S.B. to Glasgow. BOURNEMOUTH, 3.55. The Cantata, "The Hely City." (A. R.

NEWCASTLE, 9.15. Same Chamber

GLASCOW, 3.0. Symphony Concert. ABERDEEN, 3.0. Bach-Mendelssohn-Handel Programme.

MONDAY, September 29th.
ALL STATIONS (casest Belfast), -7,30.
"Sportsmen All."

TUESDAY, September 30th.
LONDON, 7.34. Ballet Music (Pavlova Sesson). Relayed from Covent Garden.
Part S.R. to other Stations.
BOURNEMOUTH, 7.30. Municipal Orchostra Night. Conductor | Sir Dan Codford

CARDIFF, 7.35. An Hour with Easthope

ABERDEEN, 7.48, Franch Composers' BELFAST, 7.31, Uhter Night

WEDNESDAY, October Lt.
LONDON, 7.30. Chamber Music Evening.
BIRMINGHAM, 7.30. Synophony Concert. Conducted by Percy Pitt.
BOURNEMOUTH, 7.30. From Overseas.
MANCHESTER, 7.30. Invaling, Noon,
and Night. and Night. BELFAST, 7.30. Symphony Concert.

THURSDAY, October 2nd.
ALL STATIONS (except Belfast). 7.20.
"The framortal Hour" (Rutland Boughton). BELFAST, 7.35.—"Shakempare Night."

FRIDAY, October 3rd.
LONDON, 5.0.—Half-an-Hour at the Zoo.
S.B. to all Stations except Belfast.
CARDIFF, 7.30.—"The Freedum of a Mountainour."
CLASGOW, 7.45.—"A Night with the

SATURDAY, October 4th.
BIRMINGHAM, 7.38.—"Caste" (Y. W. Robertson). A Comody in Three Acts.

MIXED NEWS BY RADIO.

PROPESSOR of astronomy is of the opinion A that New York is an unsafe place to live in. According to the Nautical Gazette, of New York, he contenus that there is something detective about the rocks which form the foundation for the skysempers of Manhattan. and that the tremendom weight piled on the island will prove too much for it, with the result that some day New York will be wrecked by an carthquake beside which the Japanese disaster will pule into insignificance. These ideas may have something in them, and again they may soil but the point of it all is that the professor announced his opinions in front of a interophone.

An Italian liner was somewhere in the Atlantic on her way to New York, and, of course, she had a radio receiving set on board. The radio operator, evidently an Italian, got the story slightly mixed, and the ananomeement was made to the passengers that an earthquake had swept New York out of existence and that the farnous skyline was no more. sengers passed a feverish time until the pilot rance on board. They nearly mobbed him in their arxiety for further details, and he had difficulty in convincing them that business was going on as usual in New York."

Owing to pressure on our space Lestene's' Letters are unavoidably held over this week.

PEOPLE INTHE PROGRAMMES

A Clever Flaut at.

IT is not often that a woman attains success sa a flute player, but Miss Edith Penville. who is to play at London Station on September

28th, is an expert on that instrument.

She has been before the public as a soloist from quite an early age, becoming better known to Londoness after winning a scholarship at the Royal Academy of Music.

Amongst her pleasantest recollections Misa Penville recalls the kindly appreciation of her talent by the late Hars Richter. The famous conductor congratulated her on her per-formance of a work by his friend Doppler, the Hungarum flauted and composer.

Miss Penville has also been heard in most of the principal towns of Great Britain and Ireland, and she toured as soloust with Mone Tetrazzini. She has also appeared at the Promenade Concerts with Sir Henry Wood's orchestra.

In "The Immortal Hour."

Thursday, Gotober 2nd, when Mr. Hutland Boughton's Immertal Hour in broadcast, the leading part of Etain will be played by Miss Elsie Suddaby.

Mess Suddahy was one of the first sopranos to broadcast from the old Manchester Station. although she was originally intended for a pinnist. Singing, however, appealed to her more, and she soon became well known as a

She has sung with the leading choral societies and has appeared at the Kendal and Leeds Fest vals.

Miss SUDDABY tells an amising story of a certain vain singer who was boastin;

of her fame to another vacalist.

Do con know," she said, "I was offered

E.80 a week to stay in New York.

Really!" replied the other, sweetly; " and was the offer made in London or America!"

Talks On Egypt,

BEGINNING in October, an important series of six talks on Egypt will be given important at Aberdeen Station by Colonel the Reverend James Smith, T.D., who is one of the best-known minesters in the North of Scotland. As a elegyman, he has been naturally interested in Egypt, and has made a special study of its history. His first visit there took place in 1804, when Lord Kitchener was Sirder of the Egyptian Army. While there, he made himself intimately acquainted with the antiquities, ethnographic, geographic, religious, and racial,

Colonel Smith is an authorized lecturer for the Egyptian Exploration Fund, for which he has done much service in spreading interest in that fuscinating land.

The Boy Knew Best.

VOCALIST who often sings at Manchester is Mr. Harold Derhyslore, Originally intended for the scholastic profession, he later thought that husiness had a greater call. He then decided to enter the singing profession some five or six years ago, and trained under Mr. Fred Royle, of Manchester and London.

Mr. Derbyshire relates a funny story about a school inspector who was testing a class in arithmatic.

Suppose," he said to one boy, " I lent your lather £10 on the understanding that he paid me back fl a month. How much would be owe me at the end of six months ?"

Ten pounds replied the boy, promptly.

But, my boy," said the inspector, "I'm afmid you don't know very much about

Yea I do," answered the lad, "but I'm ufeard you don't know very much about my



(1) Miss Edith Penville; (2) Miss Suddaby; (3) Col. the Rev. James Smith; (4) Mr. Harold Derbyshire; (5) Messrs. A. E. Nicholds and Albert H. Howe.

" Doubles."

T is said that everyone has a " double," but It is not given to every person to meet his or her "double" in real tife. Perhaps one of the strangest coincidences in this connection is the case of Mr. A. E. Nickolds and Mr. Albert H. Howe, who are very popular with

Mr. Nickolds has been well known to London and provincial audiences for a long time as an entertainer at the pione and alther-banjo virtuesc. Mr. Howe was for many years a popular humorist and haritone in the West of England, and later a recruit to the London concert platbern. Both are entertainers at the plane, both raconteurs, both lyric writers, and both composers. Most remurkable of all, their facial resemblance is bownstering even to their friends.

Practical Jokers.

THEY are confirmed practical jakers and delight in confounding their andiences by mixing themselves up in a way that makes it impossible to distinguish which is which. A favourite trick is for Mr. Nickolds to play a banjo solo, reture to the wings with his accounpanist. Mr. Howe, thrust the banjo into the hands of the latter who coolly walks on and takes the applause, and the audience is none the wiser.

Of course, the instrument again changes Of course, the instrument again changes hands in the wings before the encore is played. But one sad evening the biter was bit, Mr. Nickolds slipped away and left Mr. Howe to carry on. The andience was insistent, and poor Mr. Howe was faced with the task of playing the encore piece. As a matter of fact, he cannot play "The Blue Rells of Loch Lamond," but-As a matter of fact, he cannot he tried !

The result was poinful, but still the audience did not suspect, and finally the banjoist had to appear and play in order to preserve his repuhamls of his partner.

WIRELESS PROGRAMME—SUNDAY (Sept. 28th.)

The letters "E.H." gridled in finites in these programmes signify a filmelizations Ermodest from the station materials and	LIGONARD DENNIS (Violoncelle).	3.50. Dennis Noble
	ALICE VAUGRAN (Contralto).	Thus Saith The Lard
LONDON.	DAVID HAMILTON (Dramatic Becital).	POR HE IS LAKE
3.0.—Time Signal from Rig Ben. Programme S.B. to Neurostic.	Quinter. Guerture, "The King's Lieutemant" Fair (I)	4.0. THE HOYAL BATH HOTEL ORCHESTRA
THE J. H. SQUIRE CELESTE OCTET.	Selection, "Un Ballo in Maschern" Fredit Turon	Relayed from King's Hall Rooms,
MAYER GORDON.	Songa	Monical Director - DAVID S. LIFF. 5.0 5.30 CHILDREN'S CORNER. S.M. Sec.
ALICE TOOTRILL (Contralto), LEONARD GOWINGS (Tenor).	"Deep In My Soul" R. Kewyon Varightin	Aberdeen.
EDITH PENVILLE (Solo Flate). The Octob	(Accompanied by the Composer.)	2.30.—Chair of Resciery Park Supplied Church; Choirmanter, John Wanner, Hynn No. 70.
Overture, "Rienzi" Wegars	Smite, " From the Samoen Isles " Gorld [1]	Baptist Church Hymnal - Eremal Light."
O Love From Thy Power" ("Samson	(I) By Coral Reef and Study Palm; (ii) Savati Leve Song; (b) Festal Dance.	S.M. The Rev. J. GRIEG DOUGLAST Relig-
Five Even Assestrong Gibbs	Deamatic Recital	245 Choir : Anthon, Cour, Let us Re-
Violin Solos	"Soldaçov un a Pips " Clocke (15) "The Hurdy Gurdy Man " Jorden (13)	and Unio The Local By, Generally
Caprice Virmois " Krowler Les Hondes des Lutius " Battom	Melodie in K Rechmenius 9	Hynn, "When I Survey The Wondrens Cross" (No. 115, Haptist Church
" To Daisies" Conf. Qualities (1)	"Gipsy Ldyll"	Bymmi;
My Lord's Celia orr Lore Women (1) "So Fair a Flower Hermon Lobr	"The Early Morning Peel	A Sucred Cantain by A. R. Gaol.
"So Fair a Flower Hermons Lobs	"Almond, Wild Almond" Perl	WINIFRED ASCO'TT (Soprano), GLADVS JAMES (Mezzo Soprano),
Barcarolle . Cotherine	Kees Gerdon	BERT BREWIN (Tener).
Variations on a Theme by Mazart Psychological Huba	Dream Valley Fair Would I Change Application (1)	JESSIE RECORD (Contralie).
Two Arrangements for Muted Strings :	Fain Would I Change " Quates 41)	THE SEM CHOIR. THE WIRELESS ORCHESTRA.
(a) "Transpores" Schumann	Suite Lyrique	Conducted by
Four Movements from The Nationaler	(3) Canto Elegraco ; (5) Canto Larco;	8.55. I Introduction (Intransatal).
(I) Overture Miniature; (2) Danse de-	(5) Andante Cantabile.	Charte
Michigana (5) Danse de la Fée Dragée	Amounter: J. C. S. Paterson	Quartet No Student Yunder
Floors. Obbligator: (4) Valse des	SOSSO CHILDREN'S CORNER N.B. from	Tenor Air, "My Soul Is Atherst For
Controlls Song	8.0. Religious Service conducted by	God,"
Creation's Heom	Relayed from St. Agatha's Church, Spark-	Trie (unaccompanied), Sopram, Mezzo- Soprame and Contralio, "At Exemple
Dashing Away With a Samorhing From	krosk.	It Shall Be Light."
Vielin, Violencelle and Piero.	Symphony Programme.	Chorus, "They That Same in Tearn." Contralts Air, "Eye Hath Non Secu."
Finale from Yrin in D Miner. Mendelssohn Flute Soles.	THE STATION SYMPHONY ORCHESTRA.	Charas, For Thee, O Dear, Dear, Country,"
Bendo Capricenes De Jeng-Peneste	Conducted by JOSEPH LEWIS,	Cherus, "Thine Is The Kneedom?"
The Octet.	ELSIE STELL (Solo Vicini)	H. Internezzo (Instrumetal), Bass Air, " A New Blessen and a New
Hongarian Rhapandy No. 14 Limit	2.30. Orchestes.	Charal Sanctus, "Holy, Huly, Holy,"
Phyllis Has Such Charming General "	Symphony No. 5 on C Moster Resthures	Churm for a double Choir, "Let the
"The Road That Leads to You". Good	Love's Philosophy Quitter (1)	Tence Air, "To the Lord Due God."
The Octot.	"If Sheader Lilies Wandcrod Forth	Contralto Air, " Come Ye Riessed of My Father."
Selection of Laudou Round's Sanga	"Een As a Lovely Flow's Pode	Sewi-Chorus (marcumpanies), " The Fire-
Account I G Browlent	" Milking Stan " Tempon [14]	ing Pat is for Silver." Sopraso Air, 7 These Are They Which
Abodon.	Violin Solo,	Came Out of Great Tribulation." Duet (Soprano and Controllo), "They
a.c. ELIJAH ? (11).	Romance in A Minur Reach Orchesten.	Shall Hunger No Moon."
An Oratorio. S.B. to Glasgue.	March Imperial pro Patria Decis (11) 10.0 WEATHER FORECAST and NEWS	Quartet and Chorne, "List! The Chernical Host."
The words selected from the Old Testament.	S.B. from London, Local News.	Bam Solo, " And I Heard the Voice of Harpers."
DOROTHY SILK. DOROTHY CLARK	10.15.—Clear dawn.	Chorn, and Quartel, " Great and Marvels
SPENCER THOMAS, REX PALMER.	Ausouncer: Perry Edger.	10.0 WEATHER FORECAST and NEWS
THE WIRELESS ORCHESTRA AND	BOURNEMOUTH,	S.B. Joan London, Local News
CHORUS, Conducted by DAN CODFREY, June	REGINALD S. MOUAT (Solo Violo)	"Judex " (from Nors et Vita) Gounced (13)
9.0 (Approx. 1-The Rev. FATHER BAMP.	DENNIS NOBLE (Bardene).	10.20 Major STANLEY HOW: Excepts
FON S. J. Church of the Lamanulate Langeption, Farm Street Rengious Ad-	Adags from Sonata in G Monor Back	from the Poems of William More a.
0.15.—" ELITAH " (Continued).	3.20. Dennis Noble.	Announcer: John H. Raymond.
10 d TIME SIGNAL FROM GREEN	"Go, Levely Ross" Quiter	CARDIFF.
GENERAL NEWS BULLETIN. S.H.	"The Late Player Athena	3.0 4 30. BLODWEN CAERLEON
10 t5(lose down.	3.30. Repusta S. Menut.	THE STATION ORCHESTRA
Annanteer C. A. Lewis.	3.40. Dennis Notic.	Conductor, WARWICK BRAITHWAITE,
INTIMINOHAM.	"The Hall" Crompton	Orientee, "The Name of Street of Beauty
1050 THE STATION PLANO QUINTET	"The Most "	St. Agnes Eve " Calendge-Tepler
FRANK CANTELL (1st Violes). ELSIE STELL (2nd Violes).	3.05 Reginald S. Menat.	A number against a munical item indicates the name
ARTHUR KENNEDY (Visio).	Maratka Rezieka Dralia	of its publisher. A key list of publishers will be fewered on page 15.

WIRELESS PROGRAMME—SUNDAY (Sept. 28th.)

be follows " 6.6." printed to theirs in these programmes standy a bimultaneous Broadcard from the station man-	4.15. Solo Violin.	ABERDEEN.
II all adwen Carries	and or a beautiful and a second or a secon	Back Mendelssohn Handel.
"The Easter Card Martin Shan (5)	"Caprice Espagool "	MAUD PENNINGTON (8-40-40). LAWRENCE MACAULAY (Barrent).
"The Easter Card" Mortes Shan (5) "The Clothe of Heaven" Dunkel [14] "A Sayous Serenda" Cool Moos	Tesas.	ALFX RIMPSON
III Drehostra	"Be Thee Fathful Unto Death "	MARIE SUTHERLAND (Pinnotoria)
Two Symposius Dances Green Green	MessicControllo.	THE WIRELESS ORCHESTRA
IV. Blodwin Cassleon.	H Culm Ha To Start and Sta	Suite in B Minor for Flate and Strings
Welsh Folk Songs are, J. Liliagd Wa-	Forgetfulness Holdards	R_{\odot}
V. Orchestra	Viclin Solos, Selected.	Maral Petrington,
Suite Poetique	5.0-5.30.—CHILDREN'S CORNER S.B. frees	My Heart Ever Faith of Back 1 Come, Sweetest Death Back
VI. Blodwen Caerleon. "Sapphiacle Ode"	Abraham COVE COPERSOTES	Lauvence Madeauley
"Agents Dei " 1.010001.00000	7.30-9.0 "2ZY" ORCHESTRA HAMFORD NEWTON (Barton)	" Song of Pan" Back [1
VII. Orchestra.	Orchestra.	Stanber New, Ye Weary Evelids ' Hos
Announces: A. H. Goddard	"Caronation March" Edenberg	"Concerte in C. Moier for Two Posters at
0.5.30 - CHILDREN'S CORNER 8.0. 1/00	"A Children's Suce"	Strings " Ba
Aberdeen.	"Schon Bounetie"	Mand Pennington. Sours, Felected
10. The Chair of Roath Park Presbyterian	Ballet Muor. Scoliao Verpers Fron	4.0. Lawrence Macasley,
Church	"The Trumpet Shall Sound" ("The	Songs, Felected.
Hymn, "I To The Hills Will Lift Mone Ever" (Scott of Psafter).	Messiah ' Mundel (11)	Ondestra.
A then Rappy Art Thou, O Israel.	Ordontra.	Directore in C
The Rev. J. R. COATES, B.A. of Roath	Suite, "Stary of the Desert" Foodforde-Pinsten (1)	"Augels Ever Bright and Fair " Boad-1 !
Park Production Church, will give the	" Mad al Armone " Elmer Elmer	"I will Sing of Thy Great Merry."
Knowles of Dark Life." Ha subject to	"Made d'Armene Elyse Selection, Obcross Weber-Hubana Suize, "Othello" Coloradge Taylor	Laurence Macaulay,
"Confidence." [12]	Same, Othello Colondy Taylor	Songs, Selected.
Henry A Secret zn Protector X Have	Is Not His Word Like a Fire" ("Elijah")	5.0 5.30.—CHILDREN'S CORNER, S.R. to
	Wendstroom [11]	Stations.
10. 'Memerica, Images and Precious Thoughts."	SIDNEY G. HONEY: Talk to Young	8.30. Service celayed from North United Fr
FELLUE HYDE [Contralto).	9.50.—Hymn, 'O What the Joy and the Glory	Manager: The Rev. J. PRINGLE SCOT
F. HARRINGTON (Baritone).	Must Re (A, and M, 235).	St. Courts U.F. Church.
THE STATION ORCHESTRA	The Her. Moneigner GONNE, of St.	9.50 (trobestus.
Conductor, WARWICK BRAITHWAITE	Bode's College : Beligious Address. Hymn, The Radiant Morn Bath Passed	Sympleton Perm " Plaston " Saint See
Overtore Ray Blas " Mendelestiku	Away A and M 191	Preinte, " L'après midi d'un Faces "
II F Harrington	100 -WEATHER FORECAST and NEWS	19.0WEATHER FORECAST and NEW
" Angels Goard Three"	10.11. British Song	5.B from Lundon, Lord News,
" The Little Grey Home in the West"	10.50 Clase down	10.15 Orchestra
Links	Annanicer: R. B. Breum.	How Lovely As The Messengers Mendelsooks (
Fedd Class, "Lobengrin" Wagase	NEWGASTLE.	12.20.—Clase down.
IV. F. Harrington.	30.50 - Programps S.R. Gogs London	Amounts: Nell McLean.
Songa, Selected	5.0 5.30 CHILDREN'S CORNER N.B. from	A CONTRACTOR OF THE PARTY OF TH
V. Orelandra	Abordeen.	GLASGOW.
Salerdies. " MacRana" Unitate		Symphony Concert.
VI Felice Hyde.	3.20. Rebty of Speeches from the Town Hall	
"Land of Hope and Glory". Elgue (1)	on the Occasion of the Opening of	LIDDELL PEDDIESON (Yesor)
"Land at Hope and Glery". Etans (1) "Abide With Me"	on the Organiza of the Opening of THE COPEC CONFERENCE.	THE STATION ORCHESTRA
VI Felice Ryde Elgar (1) Land Roy of Cory Elgar (1) VII. Orchestra La Monastary Garden " Artello (1)	on the Occasion of the Opening of	THE STATION ORCHISTRA.
VI Felias Ryla Etans (1) All W. M. Laddle (1) VII. Oreastra I a Monastrey Garden " Ketatha (5) VIII. Edath Garager Forces (2)	BAINTON WALL FUCHS TRIO. EDGAR L. BAINTON (Passo)	THE STATION ORCHISTRA. Combacted by HERBERT A. CARRETTREES. 3.0. Orcheston
VI Felice Ryle Elgar (1) Laco Ryle Gord Elgar (1) VII. Oreaestra I a Monastray Garden " Ketette (3) VIII. Edath Gunter Force (2) IN Orchestra	BAINTON WALL FICHS TRIO. EDGAR L. BAINTON (Pano). ALUBEO M. WALL (Violen).	THE STATION ORCHESTRA. Conducted by HERBERT A. CARRICTRERS. 3.0. Orchestra. Orchestra. Manuage of Figure 4.
VI Fried Ryle Elgar (1) All Will M Laddle (1) VII. Oreaestra I a Monastravy Garden " Artistic (3) VIII. Edath Gamet Formal Confessor IN Oreaestra Oreaestr	En the Occurrent of the Opening of THE COPEC CONFERENCE. BAINTON WALL FICHS TRIO. EDGAR L. BAINTON (Ponto). ALUBEO M. WALL (Violen). CARL FUCHS (Cello).	THE STATION ORCHESTRA. Conducted by HERBERT A. CARRICTHERS 3.0. Overbory. Marriage of Figure . Mac Symphony. Asian . Emoly Knowl
VI Felice Ryle Elgar (1) All Will M Loddle (1) VII. Orchestra I a Monastrey Garden " Acteth (3) VIII. Edith Gunter Foundated (1) IN Orchestra Overlute The Merry Wives of Wind.	CARL FUCHS (Cells) 3 E. Tria on D Minner Trio to G Minor Trio trio trio trio trio trio trio trio t	THE STATION ORCHESTRA. Conducted by HERBERT A. CARRICTRERS. 3.0. Overbory. "Marriago of Figure" Mac Symplemy. "Activ" Emery Knowl 3.40. Labbell Peddiesen. "Come, Knowly Death" J. S. Back C.
VI Files By Eight (1) All W. M. Laddle (1) VII. Oreaestra I a Monastray Garden " Artello (3) VIII. Edath Gunter Formatti IN Orchestra Overlure The Merry Wires of Wind.	CARL FUCHS (Cells) 3 E. Tria in D Minus Trio in G Minus Trio in G Minus Trio in C Minus	THE STATION ORCHESTRA. Conducted by HERBERT A. CARRECTRERS. Overtage, "Marriage of Figure". No. Symphony, "Actar". Emply Knowl 3.40 "Came, Kindly Death". J. S. Back y "Edgie". Marriage Edgie". "Marriage "Harriage "Edgie". "Marriage "Harriage "The STATION ORCHESTRA. "Came, Kindly Death". J. S. Back y "Edgie". "Marriage "The STATION ORCHESTRA. "Came, Kindly Death". J. S. Back y "Edgie". "The STATION ORCHESTRA.
VI File By Figure 1 And	en the Occasion of the Opening of THE COPEC CONFERENCE. BAINTON WALL FICHS TRIO. EDGAR L. BAINTON (Pano). ALUBEO M. WALL (Violen). CARL FICHS (Cella). 3 E. Tria in D. Minter	THE STATION ORCHESTRA. Conducted by HERBERT A. CARRICTHERS 2.0. Orchestra. Overtage, "Marriage of Pigare". Mac Symphons, "Actar". Emply Knowl 3.40. Labbell Peddiesen. "Come, Kardly Death". J. S. Back C. Elegie
VI Land House Ry Elgar (1) Al W. M. Loddle (1) VII. Oreaestra I a Monastravy Garden " Artethe (3) VIII. Edath Gunter For IN Orchestra Overfure The Merry Wives of Wind. C. WEATHER FORECAST and NEWS. S.B. trans. Landon. Local New	CARL FUCHS (Color) The COPEC CONFERENCE BAINTON WALL RICHS (RIO EDGAR L. BAINTON (Fonto) ALTRED M. WALL (Violen) CARL FUCHS (Colo) S. Trio in D. Minus	THE STATION ORCHESTRA Conducted by HERBERT A. CARRICTRERS. Overheater Overheater Overheater Symphosy. "Aska" Employ Knowled Symphosy. "Aska" Employ Knowled Telegram Union "Came, Knowly Death" J. S. Book (Elegram Union Telegram Telegram Te
VI Land How Hy Elgar (1) All W. M. Loddle (1) VII. Orcaestra I a Monastravy Garden " Artello (3) VIII. Edith Gunter: For a construction of the Merry Wiles of Wind. C. WEATHER FORECAST and NEWS S. H. fram Landan. Local New Construction of the Merry Wiles of Wind.	CONTROL OF THE CONTROL OF THE COPEC CONFERENCE. BAINTON WALL FICHS TRIO. EDGAR L. BAINTON (Panol. ALUBEO M. WALL (Violen). CARL FICHS (Cella). S.E. Trio in D. Minor	THE STATION ORCHESTRA Conducted by HERBERT A. CARRICTRERS Overesty, Marriage of Figure . Mac Symplems, Acad Emoly Knowl 3.40 Lablell Peddocson "Came, Kordy Death" . J. S. Best of Elegie . Marriage Little Peddocson Capacity of Links of Tobackers Little Peddocson Little Peddocson Tobackers Little Peddocson
VI Land How Hy Elgar (1) All W. M. Loddle (1) VII. Oreaestra I a Monastravy Garden " Artello (3) VIII. Edath Gunter For IN Orchestra Overlure The Merry Wires of Wind. C. WEATHER FORECAST and NEWS. S.B. trans. Landon. Local New	CARL FUCHS (Color) The COPEC CONFERENCE BAINTON WALL RICHS (RIO EDGAR L. BAINTON (Fonto) ALTRED M. WALL (Violen) CARL FUCHS (Colo) S. Trio in D. Minus	THE STATION ORCHESTRA Conducted by HERBERT A. CARRICTREES. Orchestra Orchestra Symplems. "Lear" Emply Knowl 3.40 Lablell Pedducen. "Came, Knowly Death" J. S. Best of Elegie Orchestra Conducted Indeed Pedducen. Little Up You Hends on High "J. S. Best of Ombra and In " Hends of Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of Combra and In " Hends of the State of the State of Combra and In " Hends of the State of t
VI How Hy Elgne (1) All W. M. Loddle (1) VII. Oreaestra I a Monastray Garden " Arbethe (3) VIII. Edith Gunter Foundation IN Orchestra Overture The Merry Wires of Wind. C. WEATHER FORECAST and NEWS S.B. from Landon. Local New Announces E. R. Appleton. MANCHESTER. SYRIL GURDON (Mezze Contrally).	CARL FUCHS (Color) The COPEC CONFERENCE BAINTON WALL RICHS (RIO EDGAR L. BAINTON (Fonto) ALTRED M. WALL (Violen) CARL FUCHS (Colo) S. Trio in D. Minus	THE STATION ORCHESTRA Combatted by HERBERT A. CARRICTREES. Orchestra Oversery. Manage of Piger Man Symplems. Late II Politices. "Cane, K. ofly Death" J. S. Death Elege Orchestra Combatte Indian Telestra Liddell Politicson Late Up You Hends on Right J. S. De Ombra and in "A common Heads" Annualis
VI Land Board C. Elgar G. All M. M. Laddle H. VII. Oreaestra. I a Monastray Garden " Ketethe G. VIII. Edith Gamet For Section 1. Orehestra. Overlure The Merry Wires of Wind. C. WEATHER FORECAST and NEWS S.B. fram Landon. Local New Landon. Local New Landon. Local New Landon. Synthesis E. R. Appleton. MANCHESTER. SYNTL GURBON (Merze Controlled. DUBOTHY RORINSON (Solo Proposition).	en the Occasion of the Opening of THE COPEC CONFERENCE BAINTON WALL FICHS TRIO. EDGAR L. BAINTON (Pano). ALUBEO M. WALL (Violon). CARL FUCHS (Cella). 3. E. Tria or D. Minor	THE STATION ORCHESTRA Conducted by HERBERT A. CARRICTRIERS. Overland, Marriage of Pigns Use Symplems Land Bridge Use Symplems Land Bridge Use Cons. K. dly Death J. S. Death Elect And Orchestra Conducted Indian Tributes Liddell Peddesse Lid Up You Hends on High J. S. Re Ombra and in Bringe Bringe Bringe Bringe Bringe Bringe Bridge Bringe
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THE CHILDREN'S CORNER.

CONDUCTED BY THE UNCLES

Adventures at the South Pole. By Herbert Parker.

HULLO, children!

Here you ever thought what a life of great selventure it must be to be an explorer ? How fine to go forth with gallast contrades into the unknown parts of the world, and battle with Nature to wrest from her secrets for the benefit of the world?

Every how and girl at some time must envy

those who have done the things they dream of and the dream of adventure is shared by all. Those who can listen to the story which will be told by "Uncle Donald" from the Lordon Station during the six Children's Hours beginning on Monday, September 20th, will be thrilled by the wond-rfid adventure of Captain R. P. Sert', R.N., and his become comrades to the South Polar Expedition made in 1911. was during that expedition that the gallant Captain mot his fleath. No young person can read the last words in his diary found upon his budy at the South Pole many months later. without being inspired by the dauntless valour of such horoes.

Facing Death With Courage.

Facing death with a fortitude as great as has ever been known, on a spot which only he and his few comrades had ever conquered, he wrote in the last moments of his life. We took risks, we know we took them; Things have come out against us and, therefore, we have no cause for complaint, last bow to the will of Providence.

determined still to do our best to the last. But if we have been willing to give our lives to this enterprise, which is for the honour of our country. I appeal to our countrymen to see that those who depend on us are properly excel-

"Had we lived, I should have had a tale to

tell of the hardshood and endurance, and the courage of my companions, which would have scared the heart of every Englishman.

The story of the experiences of that expedition in the Antaretic is told by Mr. Herbert G. Pontine in his book. The Great White South Duckworth and Co., price is 6d as well as by his film of the Expeditors. The Great White

CAPTAIN SCOTT'S PARTY AT THE SOUTH POLE. Back Row: Captain Oates, Captain Scott and Petty Officer Evens.
Front Row: Lieutenant Bowers and Dr. Wilson.

Silence," which is now being allown throughout the country, gud is one of the most valuable adventure stories over illused.

He was able to take arrimate pictures of Polar life particularly of scale, as souls have no enemies when out of the sea. In the Antarctic there are no polar bears and wolves, or any other land

creatures to malest them. Consequently, acrer having seen human beings before, they have no fear of them.

Mr. Ponting has said that "their only focaare in the sea, the dreaded killer' whales, which prey upon them. The 'killer' whale is the fleresst creature that inhabits the ocean. It is a toothed whale, and it is known to whalese

as "the wolf of the sean" because of its ferocious habits. 'Killer' whales are mostly about 30ft, in length, and their jaws are furnished with a terrible array of teeth. Even the largest whales are not common from their attacks. Killer whales proy upon seals, which frequently they eatch by making an organized attack upon them, while the scale are sleeping on the ice. The 'killers' heave their backs up against the ice from below, and thus break it and get the seals into the water.

A Narrow Eccaps.

Once I very approwly escaped with my life from such an attack when I was on the foe. a (The whales, eight in number, broke up the fee for nearly twenty yards around me. Fortunately, I was not precipitated into the sea. or my Antarette experiences would have ended then and there. I just managed to keep my footing on the raft of ice on which I was isolated, and as the whiles attacked me. I jumped from floe to floe, with the whales turning over the ice-blocks rise

at my heris, and I managed to reach firm see in safety.

Interesting as are the seals and whales, the pengoins are still more an. The Adelie penguous of the Antirotic seas are the most comical creatures imagnuble. They are fir furnier than the warm" water penguins in our Zoos. They have a comedian like look and walk, and their lighits are as comical as their appearance and deportment. They are the Charlie Chaplins of the Far South.

Mr. Ponting had to take great pains with his camera, for rotating parts are apt to freezo in Antarctic temperature. He had constantly to be on the watch lest his lenses should get frosted over, and his developing was only done successfully by taking infinite pains. Ice must be melted for the necessary water, and draing development, fixing and drying the film, the most scrupulous ours must be taken on account of the frest. Once, thoughtlessly, he held a camera screw for a moment in his month; if from instantly to his lips, and took the shin

off them when he removed it.

These are some of the interesting things he tells of in his book, and shows in his film, of one of the greatest adventures undertaken by brave men, the story of which "Unite Donald" will red from London next week.

(Co to ned from the previous column) ivy. This was Nat's bridge. For when he wanted to cross the river he shouted a magic word to the two groy atoms; on the other bank, and they became two giants again, and, seizing the tops of the ash-trees, they drew them down so that they reached from sale to side of the river, and the trees with the 'vy between them made a splendid breige over which Nat crossed; and then the giants let the trees yo, and Nat torned them to stone again until the next times he should wnot them.

Co is ned at foot of column 2, facing page)

THE STORY OF THE BRIDGE.



INCLE HARRY and Isobel, with Salm on the bonnet of the good var Roger, were now on their way back home. They had left Coruwall behird them, and were making their way lowards Exe-

ter shen, at a certain place on the road, something went Brong and they had to put into a

garage for repairs. The place had a pretty name; and Sako was surprised to find that the boy who was doing odd jobs about the garage, and seemed to be willing to talk, did not know why it was called by that name. So Sabo was pleased to tell him.

In the far away days, "he said, "there was a man called Nat."

"Did he have here?" asked the boy, "Well, hereabouts," replied Saho; has home was on the moor, but he was here, there, and everywhere; he was often seen, but nobady could ever eateh him."

"Why did they want to exten him?" meked the boy

Wait while I tell you, said Sabo. "In those days, the moor was a wild place, it's a wild place now, but it was very much wilder then, and sourcely anybody lived there, except hobgohams in the woods and giguts on the high roeler waters.

"Nat wasn't afraid of them." said Saho. "for his mother was a witch woman and had taught him all her secrets. If a hobgolin tried to do him any harm. Nat turned him into a rooked old free; and although the grants tried to kill him by throwing rocks and booklers at him from a distance, they haver came nearer to him than that, except two young grants who, one day, chased him right down to the river; and when Nat found himself in a tight corner. he faced round upon them, and turned them into two grey standing stones by means of a spell his mother had taught him

On this side of the river,' west on Sabo. and just opposite to the place where Nat had part the giants under a spell and turned them into two standing stones, as they might be two tall gate-posts, there were a couple of ash trees growing side by side. The trees were so close-together that the ivy, which was growing stout and thick up each of them was able to cross over from one tree to the other and back again ; and it had become so twined and tapulod with itself that all the space between the two trees was filled in with a thick serven of twice and

Conti and is the ager culture 1

WIRELESS PROGRAMME—MONDAY (Sept. 29th.)

The tellers " 1.8." printed to italica in these programmes algory a Simultaneous Groudeast from the station best-

LONDON.

- 1.0 2.0 Time Signal from Greenwich, Concert, The "2Ld" Trie and Deruthy Bouncti (Soprano).
- 2.15-2.45.—Sie HENRY WALFORD DAVIES, LL.D. F.R.C.O., on " Music."
- 4.0 5.0. Time Sugnal from Greenwich. Con-cort: The "21.0" Trie. William J. Lane (Baritane). Travel Picture: "Vienna—Austria," by Eliss J. Sprutt.
- 5.30 6.13. CHILDREN'S CORNER: "The Magne's Opinion from Blackies "Children's August." Stories by Kha-beth Clark. 6 9 — Unele Donald will take Story adapted for a ovenings, from "The Great White South," by kond permission of Mr. Rechect G. Ponting, F.B.G.S., and the Publishers.)
- 6.45 6.55. Mr. E. Le Breton Martin, on Mystery History, and the Family.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and IST GENERAL NEWS BULLETIN. S.B. to all Stations
 - JOHN STRACKEY (the B.B.C. Literary Critic); "Fortnightly Book Talle." S.B. Critic); " Puege to all Stationary

Local News, '01

- 7.30 SPORTSMEN ALL!" S.R. to all (For part culurs see et tre column)
- 9.30 FIME SIGNAL FROM OREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN, S.B.

Topical Telle Local News.

- 10.0. THE SAVOY ORPHEANS and SAVOY HAVANA BANDS, relayed from the Savny Hard, Lundon, S.B. to off States.
- 11.0 -Cluse down.

Announcer: J. S. Dodgson.

BIRMINGHAM.

- 3.20 4.30. Lorell's Picture House Orehestra. Falsen Barwell (Soprano), John Van Zyl (Earthone).
- 8.0-5.20.—WOMEN'S CORNER: Skincy Regers F.B.H.S. Topical Hericalized Hintz, Ethel Williams (Contralic).
- 5.20 6.30 CHILDREN'S CORNER.
- 6.30 6.45. Teems' Corner: Uncle Horaco on East African Experiences.
- 7.0-11.0.-The entire Program on S.B. from Lumetean

Amounter: J. C. S. Paterson.

BOURNEMOUTH.

- 3.30 5.0.—(Juries Crayford (Entertainer). Roma Howard (Entertainer).
 - THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rosses. Musical Director, DAVID 8. LIVE
 - Take to Wessert J. S. Bambridge, B.Sc., on "Getting Rd of Pests-Mette. Beetles, etc.
- 5.0 S.O. CHILDREN'S CORNER.
- 6.0-6.30.—Scholars Hall Home J. Sheetber-good, F.H.G.S., on India and Rec Pucples.
- 0.30 0.35 .- Weather Ference for Ferences.
- 7.0-110. The entire Programme & B. from

Amounter : John H. Raymond.

ALL STATIONS PROGRAMME. (Relayed from London.) 7.30-9.39.

Sportsmen All!

A Comedy of Sporting Memories, invanted and arranged by A. CORBETT-SMITH.

THE SCENE is the Dining Room of an English executy-house of the best sporting traditions.

Our Host, Sie Lamley Basing, has enter-lained to dinner on his birthday a number of old friends, sportsmen all. There is Geoffrey Ludlow, who "stroked" Oxford to victory in 15—; Arthur Chandring, who won the Grand National on "Greet-heart"; Stonley Beresford, who has "kept" for England v. Australia; Cecil Burnham, who has skippered The Corinthians on many a hard-fought field, and a dozen more.

The note and port are going round and, with them, a flow of stories, memories and song.

Our Host to-night is played by Sir THEODORE A. COOK. We leave our Iriends, the audience, to guess the identity of the several "sportamental."

For those interested in special events here is an approximate time-table:

- 7.78. "Our Host, and all good sportsmen and women."
 7.40. A Varsity Boat Raca.
- 7.50. A Grand National.
- 8.0. England v. Australia at Lord's.
- 8 10 .- A Disciple of trank Walton
- 8.20. The Derby. 8.30. With the Cuns in September
- 8.40. A Cup Fie and an "later-
- 8.55. "Reynard the Fox," and after.

The Story of the Bridge.

(Conti wed from the fucing page.)

"The ivy was so thickly-grown and so strong that Nat was able to cross the bridge on horse back; and once, when he had been stealing he came back galloping through the moonlight with half a dozen mounted soldiers at his beels. who had been lying in wait for him. Nat spurred his hurse and shouted the magic word to his gianta. The bridge was drawn down, and over it Not went like a swift shadow,

"The giants bad saved Nat's life so often that they thought it was time by released thum from the spell. Not kept promising them, and putting them off. So at last they decided to strike, for even a giant will turn. So, one day, after they had pulled the beidge down for him to cross over, instead of letting it go up again, they hald it there—and there it has been ever since. For Nat was so angry that he put both the giants and the bridge itself under a spell, and next day he left that part of the moor and was never seen again.

"For a long time nobody used the bridge, because they were afraid least evil should befull them; but afterwards they plucked up courage, and it became the chief way across the river. When the trees grew old and began to roes, twhen the trees grow old said legan to rot, the people built a stone bridge over them; and for many years there was the stone bridge and the tree-bridge together. But a flood carried the tree-bridge away, and only the stone bridge is now test, although some of the ivy may still be seen growing upon it."

CARDIFF.

- 10-4.0 The Station Tete. Sydney Coltham (Tenor)
- 5.0-5.45. SWA'S "FIVE O'CLOCKS": Talks to Women. Grace Howells (Con-
- 5.45-6.30. CHILDREN'S CORNER.
- 0.45-7.0. Extracta from the MSS of the late tamona Welsh Poet and Historian, Glanfiewd, by his son, E. GLAN-FERWD THOMAS, I. "Bucies Tressure in Cincomput.
- 7.0-11.0. The entire Programmet S.B. from Lundon,

Announcer : A. H. Goddard.

MANCHESTER.

- 2.30-4.30.-Concert by the " 2ZY " Quartet.
- 4.20 5.0. WOMEN'S HALF-HOUR: Recital by Berry Janline.
- 5.0-6.0. CHILDREN'S CORNER.
- 5.36 6.55. W. E. FORD, of Manchester University Museum; "The City of Manchester—its Origin and Development—(5) The Revival of Learning Drings Changes.
- 7.0-11.0. The entire Programme S.B. from London.

Announces H. B. Bronon.

NEWQARTLE.

- 3.45-4.45. A. Hedley (Solo Concertina), Helty Guy (Saprano), Michael Keity (Solo Sexophone).
- 4.45 5.15. WOMEN'S HALF HOUR Weekly News Letter, Mrs. S. K. Burber on "Practical Cookery Talk-Jam Moking and Rolling Frant,"
- 5.15-6.0. CHILDREN'S CORNER.
- 6.0 6.30. Scholars Half Hour Mrs. G. Burns on Fisher Eggs.
- 6.35 0.45 Farmers' Corner.
- 7.0-11,0. The entire Programme & B. from London.

Announcer | W. M. Shewen.

ABERDEEN.

- Gordon Smith (Sogrand). Vernicolar Tention 3 30 5.0. Dance Afternoon, Topica.
- 5.30 0.0.—CHILDREN'S CORNER The Oc-chestra will Talk (Part 1)— The Science.
- 6.40 6.50. Gid Guides and Boy Scouts' Bulletin.
- 7.0-11.0. The entire Programme S.R. Jeom London.

Announcer : A. M. Shinnis.

GLASGOW.

- 3,30 4,45. Popular Afternoon: The Wireless Quartet. Jean Usmeron (Contrains). Talks to Women.
- 5.15-6.0 CHILDREN'S CORNER: Latter Competition Results
- 6.0-0.5. Weather Forecast for Parmera.
- 6.40-6.55.—Dr. PIO DEL FRATE will give a Talk in Italian on "Maccons."
- 7.9-11.0. The coties Programme S.B. from Londay.

Announcer: Mungo M. Dewac.

A synchry opined a menical item indicates the muse of its publisher. A key list of publishers will be found on

WIRELESS PROGRAMME—TUESDAY (Sept. 30th.)

to letters "S.B." printed in Halles in these programmes signify a dimultaneous Broadcast from the election mec-tioned.

LONDON.

LONDON.

102.0.—Time Serial from Greenwich. Concert The 2LO" Trie and George Princy (Barton).

21.3 45.—Mr. E. KAY ROBINSON, President of the British Empire Naturalists Association, on "British Birds."

4.5 0. Time Signal from Greenwich. Concert "Books Worth Reading." by Jenny Wren. Organ and Orchestral Mosic relayed from Shephera: Bush Pavilion.

5.30 6.15.—CRILDHEN'S CORNER: Songs by Marjone Bush (Contralto). Hardout Williams will fell some Stories.

6.0 I see Booshi "With Sont the South Pole"—Second Day her Monday page!

6.45 6.55.—Mr. ERNEST G. CLARKE on "Some Interesting Mental Tests."

7.C.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. S.B. to all Stations.

to all Stations.

Mr. ROBERT A. SMITH, M.L.E.E., and Paint Oil. S.B. to other Stations. Local News.

7.30-8.15.—'' Round the Stations,"
UALLET MUSIC.
Relayed from Royal Opera House,
Covent Garden.

(Paviova Season.)

8.15.— Invitation a la Vales " Weber

8.45.— Round the Stations" (Continued).

9.0.—Ballet Music (Continued)

9 30.—TIME BIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN. S.B.

to all Stations.

b. F. A. MITCHELL HEDGES, F.L.S.,
F.B.G.S., on "The Mystery of the
Jangle." S.B. to all Stations.

ocal News.

10.0. Ballet Music from Cavent Garden (Costinued). S.B. to Cardin and Glorgon. "Divertissements."

10.45.-Close down. Announcer : R. F. Palmer.

BIRMINGHAM.

3 to 4.50.—The Station Plane Quintet, 6.0-5.50.—WOMEN'S CORNER. Percy Edgar,

5.30-5.30. --WOMEN'S CORNER. Percy Edgar,
Dramatic Revital.
5.30-6.30. --CHILDREN'S CORNER.
6.30-6.45. 'Teens' Corner: Cyril Midgley,
R.Sc., F.R.G.S. on Sait.'
7.0. --WRATHER FORECAST and NEWS.
S.B. trom London.
Major VERNON BROOK, M.I.A.E. No.
9 of a Series of Talka on Various Sports"The Sporting Aspect of Motor Racing."
Local News.

Local News 7.50.

Directed by J. HORACE POTTER
At the Piano, F. B. JUKES.

1. Our "Hello" opening Chorus
Patter and Jukes

2. The Tale of "A Rollieking, Rolling Stone" Fisher 3. An Up-to-date Alphabet

4. A Visit to " Butterfly Land "

Watefield (1) 5. "Three Cowboys" from the Rudeo Patter and Jukes

6. All About "Our Little Bungalow"

7. A Dramatic Playlet, "Stolen Honry Patter

Characters:	
	4 /4 44
John Gale	
Thomson	Hin Cherk
A Street Singer	A Newsboy
Scene : John Gale's Priva	de Office.
8. "Trot Here and T	
Veronique **	Messages
A A 73 T.7 Dilleman	DI

9. A Dindes Trip Windsor (IS)
10. The Rulway Trip Windsor (IS)
11. Our Tapical Budget, No. 7.
Patter and Jukes

The Shafts of Capid ... Fletcher (11)
 The Story of a Baby Leed Lay im Beaton and Lee (7)

14. Some " Unusual Weather

Gallahtly (3) 16. After the Above, "It Ain't Goods Rain no Mo" (7)

SYDNEY COLDIAN (Tense)

SYDNEY COLLINATO TO STANDARD TO A Short Song Rectal Thomas From Aint Thomas From Aint South (4)

"I Patch My Lonely Caravan Contest Co

Moon Daises ' hank to Me Only With Thine Eyes ner, Quitter (1)

10.30.—Close down, Announcer: J. C. S. Paterson.

BOURNEMOUTH.

3.30-5.0.—The "6BM" Trio Regicald S.
Monat (Violin), Thomas E. Himgworth (Cello) Arthur Marston (Piano). William Anderson (Bass), Talks to Women;
Anne Farnell Watson on "Feents of the Marston.

5.0 6.0 - CHILDREN'S CORNER.
6.0-6 M - Scholars' Hall-Hour: Messaleur F.
Popin, M.A., French Talk."
7.0 - WEATHER FORECAST and NEWS.
S.B. from London.

Mr. ROBERT SMITH, S.E. trum Lumina. Local News.

7 30-8.0. Interval.

Municipal Orchestra Night. TESSIE RECORD (Contrato),
NORMAN ALLIN (Bush),
CHARLES LEIGHTON (Bradings),
BOURNEMOUTH MUNICIPAL

BOURNEMOUTH MUNICIPAL

ORCHESTRA.

Briaved from Winter Garden.

Conductor, Sir DAN GODFREY.

Serie Record.

"Early Awakes My Heart" ("Samson and Delilah")

Source Latenton.

Reading from Thomasay.

8.15.

"Marche Militaire"

Overture. "Musicanello"

Cancert Walta, "The Magno of Lave"

Tance

"The Musical Sux " ... Loudow Selection. "Philemon and Baucis" Coenad 8.50. Norman Allin.

8.50. Norman Allin.

"The Shades" Action of the Organ Man"

9.0. Charles Legition
Readings from Thackeray.

2.10. Jessee Record.

My Air Folk L. Learness [1]

Annie Laurie Legit of Learness [1]

Annie Laurie Legit of Learness [1]

"I Heard You Pans By" D. Wand [5]

9.20. Orchesten.

"Pan des Putineurs" Gluck

Suite No. 1, "Peer Gynt" Gluck

Suite N

S.B. from London.
Mr. F. A. MITCHELL HEDGES. S.B. from London. Lacal News.
10.0. Norman Allia.

My Secret Schubert

"My Secret"
Death and the Maiden
Jesus Record.
"Three Fishers Went Sailing". Bullah
"Lie There, My Lute Beneath Meliana
"Now Sleeps the Crimson Petal"

R. Quilter (1)

Charles Leighton, Readings from Thuriteray,

Norman Alice

Railad of Semmervater "Graham Peel | 1 |
Old Clothes and Fine Cluthes "

Marina 8 | 1 |

" Yeonian of England " ... Edward torsian

GARDIFF.

3.0-4.0.—Falkman and los Orchestas, relayed from the Capitol Cineras.

4.0-4.45.—The Carlton Orchestra, relayed from

4.0-4.45.—The Carlton Orchestra, relayed from
the Carlton Restaurent.
5.0-5.45.—"SWA'S" "FIVE O'CLOCKS":
Talks to Women. Perry Hold (Tests).
5.45-6.30.—CHILDREN'S CORNER.
6.45-7.0.—"Impressions of Great Modern
Writers" (IX), by Gor Peccek.
7.0.—WEATHER FORECAST and NEWS.
S.B. Jone Landon.
3. DUMAND TRUSTDED ED H.S.

Easthops Martin and His Music.

(All Riems Accompanied by the Composer.)
I. CONSTANCE IZARD (Violin) and
EASTHOPE MARKIN (Panoform).

EASTHOPE MARTIN Panoforms.
Concert Pace in Yishin and Plate forts.
From the Histor.

II KATE WINTER (Septemb)
The Dadody Press by Hards at 15
3 Far-Off Tide

Places by Holes Taylor (5)
'Absence' Paces by Holes Taylor (5)
'II. BERHERT HEYNER (Batton)
Song Cycle "The Way of a Ship

Pocos by C For Sold (5)
(a) "Rosano"; (b) "Morney Wacht
(c) "Son Voices"; (d) Casey's Concerting"; (e) "Roll Along Home."

IV.

'Surveitness Declish"

Surveitness Declish "

Surveitness Declish"

Surveitness Declish (5)

V. Constants leads.

Savourness Deelish.

Norming comp.

V. Herbert Heyner.

The May Child

Poem by Martin Latter
(A Now Sching of the Old "Crathe
Hym.

VI. Kate Wiene.

"All For Yen."

Words by Helen Taulor (S)

"Valgovind's float Song." ("The Garden
of Kama."). Words by L. Hage (S)

"St. Nicholas, Day in the Morning.

Words by Heter Taylor (S)

VII. Herbert Heyer.

"All the Fun of the Fair." ("The Second the Fair.")

Footlog Friday."

Come to the Fair.

S. Home Leadson.

S. Home Leadson.

"All The Hell I. Hybrids."

Mr. F. A. MITCHELL HEDGES. S.H. from London. Lacal News.

10.0.—BALLET MUSIC: "Divertises aux." (Paylova Season). S.H. from London.

10.45. Class down.

Announcer W. N. Settle.

MANCHESTER.

12 30-1 30. Organ Music by H. Pitzrey Page, relayed from the Piccadilly Picture

3.304.30. Septer, relayed from the Onford Pie-ture Theatre. Conductor, S. Spargio. 4.305.0.—WOMEN'S HALF-HOUR: Mrs. McCosmick: "Rolldays for Mollers."

A number agains a musical item indicates the name of its publisher. A key list of publishers will be found on page 15.

WIRELESS PROGRAMME—TUESDAY (Sept. 30th.)

the letters "5.0. printed in itslies in these programmer algority a discultaneous Breadcast trans the station man-tioned. Selection, "Engene Onegon" Teka koveky

1 "SNO" Repertory Company

H KOURS ELSA"

(A. E. Drinkwater)

A trifle of patches and powder, 6 30-6-50. ATTLINENS CORNER 6 30-6-50. Mr George W Thompson on "Com-mon Commodiates—(4) The Sprin of Coa. Lucy Lorraine Land Land, MARY PETTLE Murths SAL STURGEON A Chance Acqua utance ... GORDON LEA Scene. A Mansion, three index from the high road near Bath. Period about 1780 Crehestra.

Numbers from the Bullet Mone "Ea was a "meriody I will be a more than the form the Bullet Mone" Have a "meriody I will be a marked to the Managhron (A As I Wasked Thro the Meadows" E 1191 Had a Horse As I Wasked Thro the Meadows" are C. Shorp (11) "Shepherd See Tay Horse's Sorbay Foatming Mans" The Burnshire Tragedy' are, Broadwood and Falter Modfand Orchestra Be cetion. " The Lady of the Rose " MacDie to A Reverle

In as Dream " ... Codulka

ChORGE TINDLE (Bass Bactone

V so Ye Sul cerranean Worlds '

Pare 's 11 Functions "La Belle Sanvage" her Rivers
Resection "The Box entian Cart
orr Lt Chas on try Chilatka Invitation ' the Imprisoned Hugtsman ' Action of the Imprisoned Hugtsman ' Bartlatte 930. WEATHER FORELAST and NEWS S.B. from London
Mr. F. A. MITCHELL BEINES S.B.
from London (1 Pre ade Ma. 1; (2) Inventezas—
(1 a. 15, (3) Oriental March
Solo, 'The Trinspeter' Dis
(Solont' S. SMITH)
(Solont' Adams a Songa
(1) Oriental March
(Solont' Adams a Songa
(1) Oriental March
(2) Oriental March
(3) Oriental March
(3) Oriental March
(4) Oriental March
(5) Oriental March
(6) Oriental March
(7) Oriental March
(8) Oriental March
(8) Oriental March
(8) Oriental March
(9) Orient Lucas News He to Do to Matheson (6) So and Son Thy Horse a Founding M c Kerban Cuse at W A Shewet. Me F A. MIT, HELL HEDGES. S.B. ALC: UNK CAR. Local News. 5.30-5.0. - Afternoon Concert · Operatic After noon. The Worsless Quartet. Windred Serman , Soprano). Fruite no Topics Mrs. M. Canneron "Collecting C. Two From Baritone tá.n See Howell A. CORER 5.15-6 to A BILDREN 8 CORNER Uncon Ned not a Tale of Cld Irela 6.40-7 0. South Horizonthural Society of A resident July Selection ** Final ** _ . (lanuml 1) 10.30 4 lose down Accourage Victor St. v. NEWCASTLE.
3 45-4 45. --Conject John Atkinson (Sola Vin Marcia Boarn and Lena Copping 70. WEATHER FORE. AST and NEWS SR. from Landon Mr. R. BERT A. SMITH SR. from 4 45-5.15. - WOMEN S. HALF ROLR. The t. lerbert Barnes on "R. L. Steven am, the Man and Box Verre 5 15-6.0. (RL OREN S. CORNER Stories Songs etc. by the Uncles. North Bulls. Record ons. Lord News French Companies' Night

ACEN MARCHES OF HES A

ACEN MARCHES OF HES A

Orchesta

Baite, "Sylvin Thomas Acen.

Deliber S a Half Hour Mr C W S. Furners Lurses

S. R. tron London

E. P. A. BIDDELL, C. M. G., D.S.O.

Lord Roberts of Kandahar (Born Sept. 20th, 1828—Ded Novr. 14th, 1814) Sept 2010, 1022

I. A. News

T.E. "5NO 'KEPERTORY

COMPANY

CHE HEAT OF A CL. WA

Constance Powel, Andre a.

An A tunin Fantasy in One Art.

Cast

MARY PET Harriegan GORDON LEA CORDON CO La Cathedrale Engioutie " Mouvement

"Golbwog's Cake Walk "

9.0. Daris Vans

Romance '
Agrant let "

"Nuit d Blones "

9.15. A. B. Appleyard

"Chart d. " Debusey 765. THE STATION ORCHESTRA
Conductor WILLIAM A CROSSF

Overture "Fro Disvolo"
WINTERED FISHER (Seprence)
Dream of Doy, Jul!"
Meadow Sweet."
Waste Por" (Maori Song)
Hubber Hill
Waste Por" (Maori Song) Cher de Lone ** Accessor Accessor Cher de Lone ** Accessor Accesso Hebnery. 9 30. -WEATHER FORELAST and NEWS.

Mr F A. MITCHE & HEDCES & R. Irom London.
Local Nawa. Alex. MacGregor
"Vulcan's Song"
"The Calf of Gold." 10.0. The Call of Gald

Mephistophists Screnado

10.15. Orchestra

"Impressions of Italy" f

10.30. Close down

A nouncer H J McKee

GLASGOW.

3.15-5.0. -The Wireless Quartet. MAIRICE COLE (Pisnoforte) WINTERED SAINL

(Yiohn) Af ernoon Topics
6.15-6.0.—CHILDREN 8 CORNER: Our
Weekly Forty Five Moustes with the
Smaller Children, Nursery Rhymes and
8 nging Games. Special Stories and

60-5.-Weather Forecast for Farmers
7.0.-WEATHER FORE(AST and NEWS
S.B. Franc London.
Mr. ALEXANDER STEVEN, M.A., B.Sc.,
of the University of Olasgow: Travel
Talk

7.30.—The Hon. The Lord Provost, M W MONTBOMERY, on "The Challenge of

A Might in the North.

NIVIAN MAG WHANNELL.

I AVID STEPHEN

THE STATION ORCHESTRA

Conducted by ISAAR LOSAWSKI

Orchestra

Overlare, "Fogod's Cave", Mendelmahn
Lecture Recital by VIVIAN MAG

WHANNELL on Serve Loes he a atai

Ver a man Mr. N man MacWhannell with g.c. a t. ed. Talk on "Scots Foets in the Vernacu at Reference will be made to the Whist e-er main. William Botherwell, Robert Lit-fil an and James Nichonson, also George Abel, T. Whyte Anderson, John Buchaw and David Rorie, with Wylna frae their

Unstrated in Song by DAVID PATERS N (Tenor ROBERT AITKEN (Buritone).

Oh Why Left I My Rame!" Golphian

Wha s at the Window Wha. Wha Corlile 'The Lum Hat Want of the Croon " Pane

"The Lum Hat Wont n' the crowd
Read.ogs
"Jeanse Morsson" Methodon
The Dee h' Ponches" Abel
The Shart Crap" Pnierson
The Shorter Catechism (With proofs)
Burkan

Tam and the Leaches " ... Rone The Cyme" ... Rone

The Cyang" Rore

8 50. Lecture Buc tal by DAVID STEPHEN
on 'Scott sh lostrumental Music" other
than Regas or Struthspeys
It astrations will be taken from the follow
And Gow, Nathantel Oow, Robert
Manner William Marshall John Macdor and late.

The Masic ans been arranged by Mr. David Stephen, and will be librarized by the Stal on Orchestra U.S. WEATHER FORECAST and NEWS

930.—WEATHER FORECAST and NEWS
S.H. from London
Mr F A. MITCHFLL HEDGES, B B
from London
Loca News
10.0.—DALLET MUSIC Dear property services
Paragraph Senson S B from London
10.45 The GLENEAGIES FOREL DAND
recayed from General as Hotel
11.30.—Close down.
Announcer R Minet Kingday

Announcer R 1 tot Kingsley

A number sparset a musical stem andicates the name of its publishers. A key list of publishers will be found up page 15.

WIRELESS PROGRAMME-WEDNESDAY Out 1st.)

The is one 5.8 printed in italics in these p. grammer aignity a himminanessy brondensk from the etation men-tioned.

LONDON.

- 1.6 2.0.—Time Signal from Greenwich. Con-cert. The * 2LO " Trio and Nova Lynn (Contra to).
- The Mercy STORAGE OF Street a
- dus (Barstone). "My Part of the Country," by A. Bonnet Land.

 5.30 \$.14. CHILDREN'S CORNER: "A Young Hero," by Herbert W Green. "How Bonne in Built," by Uncle Jeff.

 6.4 Uncle Daniel "With Scott to the Bouth Fole".—Third Day (see Monla 111).
- 0.45-0.55.-Mr. C. WHITAKER WILSON on
- 70. TIME SHANAE FROM BIG BEN
 WHAT IF C BY TO ANY
 OENERAL NEWS BUILDETIN S.B.
 - to all Statemen.
 Mr. HARTLEY WITHERS on "Money." S. B. to other Stations.

- 5.30. Chamber Music Evening.
- Sona as The Art Land.

 At the SAMMONS (Sole Violen).

 Effect Heat, the transfer of the Violen and Piece on Variations—Finale, Presto. Andante co...
 7 st. Por ry Resco...
 Violin Solos.

- - AMY DENNETT (Soubsette).

 ANTIR R PI ATMAN TALLY Consider the State of the State of
- 9.0 Churcher Van Carte a Abert Shire and I had the Heat Lente Deloruse—Allegro Vivace; Als. Sonats in U. Op. 13
- 8.30.—TIME SRINAL FROM GREENWICH WENTER FORECAST and IND GENERAL NEWS BULLETIN, S.B.
 - Folk Songe and Dances," with Hustra-Ma
 - The Work's Work in the Garden, by the Rayal Horticultural Society. S.H. to all
- Loca Norse 10.5.—THE SAVOY ORU-HEANS AND SAVOY HAVANA BANDS, relayed from the Savoy Botel, Leadon. S.B. to all
- 12.0.- Close down, Announcer : J. S. Dodgson.

BIRMINGHAM.

- 3.30 4.30. Levelb Picture House Orchestea (*) * h Weller S COPALR V h
- 5 30-6.30, CHILDREN'S CORNER, 6.30-6.45,—"Tecna" Corner: Frank Jones on Rauger."
- - Mr HARTLEY WITHERS. S.B. from
 - Invest Name.

- Symphony Concest OBS HESTRA 1113.
- HERBERT HEYNER (Buritons). Overteen " Buy Big, " Afrodeluseh.
- .e16 3% Machen "The Stranger's Song" Gardiner
- The contract ordicates.
- Symphony No. E.n. F. Becthoora Symphonic Surfe, "Louise" . Charpentier Sunge.

 "She Cames Not When Noon Be"
- "Wunderer's Song " Интива
- "Prelide to Art III" ... Wugner
 "Dance of the Apprentices" ... Wugner
 "Procession of Masters" ("Tim Muster
- 0.30.-- WEATHER FORECAST and NEWS.
 - S.R. from Lordon, Mr. DOUGLAS KENNEDY. S.B. from Loudan Royal Horticultural Society Talk. S.B.
 - Jeons London, Land N. a
- 10.5 THE SAVOY BANDS. S. B. Jeon
- 11 0/ Close down. Announcer : J. C. S. Paterson,

BOURNEMOUTH.

- 3.30 S.O.—Zillah Hamilton (Elecutionist). G. H. Beer (Dorset Dialect Bradings). The Ceclians H L. Gisson (Flatel) R & Somers (Oboo), W. T O'Brian (Chrine). W Earl Unseen W F f I (Urrel) Churles L. Leesen (Planeforte). Talks
- 5.0-6.0.—CHILDREN'S CORNER.
- 80-0.30, Scholaw Haif Hour M. R. Robin-son, "A Home Talk."
- 6.20 0.35. -- Farmers' Corner.
- 7 8 W. T. H. F. CE. A.T. and VEHA.
 - Mr HARTLEY WITHERS. S.B. from

Fram Oversons.

- EDA HENVIE (% a vot of Now Zealand)
- (Impressions of British North Borneo).
 JOHN FERRY (Tenor).
 Ma or STANLEY HOW (Rescues).
 THE WIRELESS ORCHESTRA.
 Conducted by
 Capt W A FEATHERSTONE.
- Fentana, "Our Empire" Chartes Godfery
- Eda Beams. "The Fluten of Arctedy
- kopressions of British North Borneo with Songs and Instrumental Illustration, John Perry Vocalist.
- John Perry.

 Che Land of 'Who Knows' Where?"

 King Billy a Song 'W. G. Japan The Stock Ruser's Song 'W. G. Japan
- Sys, or a 1 st 1
 - Warwick Reathweile
- Major Stanley Bow.

 Readings from the Works of the Canadian

 A B C C CANADIAN

 "Hush Schenee".

 "The Sun-God".

 "The Sun-God".

 "The Bash Night Bong".

- The terms of the first Perry Branget
- OF WEARING FOLLOWST OF AN S.
- S.B. from Landon in DOUGLAS KINNEDY. S.B. from Landon
- I to a but Sor ty Tab & B Local News
- H & TOP SA OF BANG AD , in
- London. 11.0. Close down, Announcer: John H. Raymond.

CARDIFF.

- 3.0 4.0.-Falkman and his Orchestra, relayed
- Ac-Ash, "SWA'S "FIVE O'CLOCKS Talks to Women. The Station Orches
- 4 · · · CRITTEN'S ORCYP 8.45 70.—A Take on Chess VID. Chess with Parnell by Join D. Chan bers 7.0. -WEATHER FORECAST and NEWS
- S. H. from London

 Muss El KANOR VACHELL, Fl.S., Member of the Botanusi Exchange Club of
 the Fl. of Life, Fl. or other
 - Week Tall I North

As Evening of Plays. Produced and Directed by E. R. APPLETON

- Overture, "A May Day" .. Hogda Wood 1. IAIE OR AND UNAM'S D MONT (Allea Mankhouse.)
- Mrs. Perkins EDITH LESTER JONES Mr. Lucions ... SILONED J. 12.5 Must Perkins ... BETTY LINDSAY A Man a Eng. ... W. 11. D. NION Athert Watkins GEORGE BOUVERIF
- Athert Watkins OEORGE BOUVERIF
 Scene 1 A sitt ing-room is a small house of a London subside. The window is in the wall to the left of this speciator and the door in the right half of the back wall. The room is not be a single of the property of the following the left. The room is in the property legit. It is some time after the evening world. We have a single of the left in the sensing world. We have a single of the legits of the room is a single of the legits. It is some time after the evening world. We have a single of the legits of the leg
- Selection, 'The Masternagers' .. W.

- Time . After the Riging of 45,
- Orchestra.
 Suite, "Spanish Sinte" ... Leoncountle
 (1) "Sevillaria" 2) "Tring 1,
 "Granuchnas
 2.30.—WEATHER FOREX AST and NEWS.
- - Mr. Dall LIS NESNELY ALL
- Royal Horticultural Society Talk. S.B. from London. Theal Nowa 10.5.—THE SAVOY BANDS. S.B. from London.
- A possible against a comical item indicates the name of its publisher. A key blat of publishers with be outed a page 15.

WIRELESS PROGRAMME—WEDNESDAY (Oct. 1st.)

Frederick P

The latters 2.8 prints: in taken in these programmes beauty a Metablemous Groundest from the station men-Spigor MANCHESTER. Corne Salo. In Iora ... Dinnara (WHILIAM ELLISON C.E. Cate eside Warrington Join Activity, edited Burrington The Magness & New Soot of Some) 6 CEST OFFICE COUNTY the transfer of the transfer o 70. WIATH R FORECAST and NEWS. 8 30 Ban San Territory Commencer St. No. a. Territory Manager St. Man Street St. and C. M. HARTLLY WITHERS. S.B. from Marning-Noon Night 7 30. MORNIN O Marke Name of Name Mr. DOUGLAS RONNEDY. SB from Lordon Lord Society Talk. 8 life from Lordon Lord News Office. In Cost of South the same In the 1 a No Min 1 a bit £40th 1 0 .- Conse down Non- 1 gh B t ma Annac wer R. C. Peu t. ABERDEEN. 10 5.0. Afternoo, G. cent.; Second Afternoon. The Warelood Quartet. William Flower Property. From and Topics.

10 6.5. CHILDR'NS CHIEVER.

10 6.5. Mr. J. W. Cameron, M.A., on Preparing for the Warter's Flockey.

10. Mr. VII. R. FORD CAST, and NEWS. S. R. from Lo. a.

Mr. HAMTLEY WITHING. S. B. ft. on Lo. down. 6 126 F1 1 t ma 1 n p Talle F n ray S. . pop S. . Lie don Los Noght, V 1. WISHER D FISHER (Seprenc)
MINROLA BOURN and LENA COPIEN . A CONTRACTOR AND ARMS THE W RELESS ORCHESTRA 1 11 1 11 1 To profit on Top N 11 7.48 Who Bay My Lavender? German! I Maid " ..., Bridge Wat a March Sanat ... SET AND SE A CONTRACTOR NEWCASTLE. O'Tee Green Lances of Lagoral ' Critisian W. C. and W. and W. C. and W. an WOMAN'S HALF HOLB Mrs. 1 - worms on Walks in Sec and Then we 1 She Dwelt Accord he Untrodden Ways Spence Mojess CHIL REN'S CORN R

M. Scholard Hall Hour Mr. E. J.

W. Tong, B.St., an "Our Chousea
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7.0 WEATELR FORECAST and NEWS
S.B. from Los don
Mr. D. DIFPY DINON on Northersbrane
End; Lore. Local News. . David (9) These last a last of CHAPPELL Northumbrien Night.

WEBLR

pianos are in use at the various stations of the B.B.C.

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JOHN BEVERIDOE (Blind Entireliance
st the Pinne).
JOHN VAN 234. (Barrioge)
11 E STATION ORCHESTICA Conduc od by ISAAC LOSOWSKY Orchesten · 45. Overture, " Post and Peasant " Suppl , 55. "Mawing the Barley" orr (Su pr 2)

Join Bevaridge
Sao Was One of the Early Barls Caunds (3) She Cost Mu Seven and Sixpence David (7) Ore patri Belection, ' Bantierson a Soupe Eclection, ' Bannerson a Bongs of Bag ea [1]

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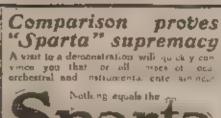
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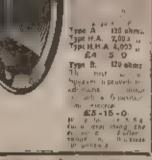
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BT HALDAS COLITARY BAND Conductor, JAMES OLIVIAS C. E. CATCHESIDE WARRINGTON (Typoside Latertuner)
MAURICE COLE (Solo Prenoferte Wingrief) SMALL (Solo You'r)









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WIRELESS PROGRAMME—THURSDAY (Oct. 2nd)

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a h	Manus KENNETH ELLIS	4 1 4 11
	Mider Wra, HESELTINE	A note server A. H. Card a
	Charus of Druids and Warriors	MANCHESTER
t n	Act I	of %c 12.30 Concert by 27.1 " Quartet
7	Scene 1, A Forest	1 16 5.5 WOMEN'S HALF HOURS TO CO.
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5 30 6.15.- CHULDREN'S CORNER'S Luck Macia Fronts Wireless Varia, Ac at Macia Franci Char 5.0. Uncle Boash With Sec 4 to the South Pric Fifth Day (see Monday's page).

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Local News

Miscellaneous Programme.

DISCOURAGE PROGRAMME.

DWARD NICHOL (Tenor)

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WEATH R FORECAST and Nº 18. S. B. from London 14 BOA SCI. (EDSS. S. B. from 1

Land New Muntary Band Night.

DAND OF PND BATT THE LOVAL BLOD ENT Band master T. W. STORFOLD JAN STEWER (Devon Datest Stores BEATRICE C. N.

Jao Stewer

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Excepts our Since, "Les Deux Pacena"

Melodie " Bentmee Eveline: Prant Budt. Melodie ** Print Hodi Lata in Arma pare ** Dent - a Salar La Sacre

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Amiounter's John H R y 1000

CARDIFF.

3.0-4.0. The Station Trio. More Cl.y.
Hearing Spry (Control)
4.0-4.5. The Carbot Orchestra, received the clar ton Rosanutan.

S.B. from London | ERCY SCHOLES. S.B. from La n

Lorent News

Consisted by 18

Bergere Legare Le Moir dans los der. J. B. Weke ha

A number against a unused item subtrates the source of magabinter. A key list of publishers well be found on page 15.

WIRELESS FRIDAY (Oct. 3rd.) DDOODABARE

VY II CLIEBAIO	, , ,
The letters 9.8 printee of taken in these pregrammes signify a Simultaneous Broadcast from the station men though	5 30. WE
VL A Faik on 'Winter Sport on the Alps VII Ordinates Gruss aus Vaterianu "	Sar G Lon Sarato O 5. I nate Phe
Herr Worstland GLOR & MITTE LINDSAY From Worstland GRACE HANCH E Founds a Worstland GRACE HANCH E Hear Doppongesicht St DAFY (FFANCE) IX. Orchestes "Auf Worsterschop" Breiser III)	* The 16.30.—Cto
Bir GFOR & KEWMAN & B. From	3.45.— Mm 4.45.5 0. 5.0.5.30.
Ort or Selection of Vierness Tones on Beduare Sourceur de Viernes Tones on Scott (4) "Youtifin Love"	30 - 0.30 0.6 - 0.30 0.35 - 0.46, 7 C - WYW 8 B Pr FC Lacen 7 20 - MM
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3 To the least for Scient By the "EZY Quarter 130-5.4 WOX-KNHALF HGLB Katt from An Ref. Scient Lour at the Zu SB from	A of the later
CHORDS CORNER CHILDREN'S CORNER CHILDREN'S CORNER Linguistry, on Six Great Books (5)	90,000 35.0
7.0. WEATHER FORECASI and K. WS S. B. from Landon 1 ER Y SCHOLES. S. B. from London. Local News	The Bird
Camedy Night. THE *2ZY' ORCHANICA MARC 4 OLENAN AND AND PINO !	Far "Alu¢ "Cars
7 30. Orchestro March, "The Spader Treed" S. Bayret W. Jon Comment Bucaloss) The Violage Circus." Bucaloss)	" Two " Two " Chip Scons
"What I I Do ?" Berlin (7, "Ad Day Long"	"O r The
Karlabad's Dad's Danco" Plear "The Wanalor and His Dog " Pryor	Ser C Lev 10 0.—Det 10 50.—Ch

THE "2ZY' ORCHEST CA
TRUE A OUT NAN AND AND PING
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J. W. GIBSON (Humorisa).
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arth, "The Spider Treed " S. Baye es
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To some the proof of
What 1 Do ? " Berlin (7, Ad Day Long "
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morota Sketch at the Piano "My
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Funeral Murch of a Marsonetto
touted to the Box " St. Quentin
Pho Pat a Managada " (Francisco Pos
The Cat's Seconda " (Humorous Pan tasis) Kling
Fighter waters.
Why Del You Touch No?
Liennibe (33)
Maggie " Tucker (7)
Do an way 11 or - Admysea (10)
Orchostre.
A Southern Wedding" Inter The Jelly Musicans Musicant
Too bonk trusthams statement
amorous Song. I or one less ay
Fred Cert (13.

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5 PROGRAMME-
S. WEATHER FORM AST and NEWS, S. H. from London S. G. GELRIGE, N. W. W. N. S. H. from London I. a. a. S. Katon is rector a Ties O. Drew - Lande of the Ton St. Phe Grasshopper a Dance ' But a "Jumper Jobason. (A Raginal Conce).
The Musician Strike , Marche Buriesnae,
Anatoneer Vie or Shortly
NEWCASTLE.
3.48 Mme. Alex. Themson's Quartet Party
4.45 5.0. WOM N.S.CORNER 5.0-5.30. Had an Hour at the Zoo S.B. from Los don
30-6.3. CHALLE AND LORNER 0.6-0.30 Se ours Half Hour
1.35-0.46. Farmers Corner.
7 C WEATHER FOR A AST and NEWS S B. from London Fr BCA SCI Makes S B from London
Laca News
7 30 MME ALEX THOMSON'S QUARTET PARTY
I) H. WOOD! N SPOON Hope Temple) (2) An Opera in One Act, Words by Cohert Burgess
WWD. ALEX THOMSON No. a MML. VI BLAN JAMAS FLETCHER JOHN COLQUINO Les A honored years ago
9.30. Song Recital
FIGEL N STANLEY (Soprano). J VAN ZYL (base,
J VAN ZYL (Bass), J Van Zyl 'The Wanderer" Bekebert (1) "Birds in the High Had Carden"
* The Fund was More Mono Mouseorgaky Livel M. Stanley
For Across the I west ands) il codfords "About he With Ue"
"When the King Went Forth to Wor "
"Two Prous"
"O mio Fernando" Donziello
The Sweetent Flower that Blows"
0 50 WE VILLER FOR A AST and NEWS.
S.B. from London Six GEORGE NEWMAN. S.B. from London, Lond News
10 0.—Dance Music by the Statute Orchestra

mee Misser by the Station Crebsatra Annuager W M Shewen ABERDEEN. 3.30-5.0.—Concert: Popular Afternoon, The Warsless Quartet, Sessia Gibson (Soprano), Fernance Topica 5.0-5.30.-Ralf an Hour at the Zoo. S B, from London 5.30 6.0. 4 HILDREN'S CORNER Play-8.40-6.45. Agricultural Notes. 0.45-0.55. -Ministry of Agricultura Talk. S.B. from London. 70. WEATHER EDUCASI and NEWS. SB from Long. FERCY SCHOOLS SB from London. Local News.

Scottish Night. THE GRANDHO M BRASS BAND MARGARET COLQUHOUN (Elecutionist).

THE GRANDHO M BRASS BAND MARGARET COLQUHOUN (Elecutionist).

THE DAVIDSON Contrake).

TOM MORRISON (Entertainer).

PUTTON SCOTT (the Aberdeenshire Humorist, (as Maris will process.)

9 30 WEATHER FORECAST and MEANS.

S R from Landen. SE GEORGE NEWMAN BR. from Steen let VI I I de marando. 16.30 Close down Announcer . H. J. McKee

GLASGOW.

3 30 4.0. Broadcast to Schools.
4.0-4.45. The Wireless Quartot, Nancy Mason (Seprano). Alternoon Topics.
5 0 5.30.—Half an-Hour at the Zoo S.B. from London

1 . (11La) NS CORN &

C t Went der Forcesst for Formers.

6.4 t 6.5 a z b V 1) av s n Hort 7.0.- WEATHUR FORELAST and NEWS. S.B. from Linux . PERCY SCHOLES. S.B. from London TERCH GENERALD SUTLERLAND OR "TU-Local News 7 36.— Mr. DONALD SUTLERLAND OR "Tu-M. Cost Opt. A Night with the Romany. EMBIE BOWMAN (Merro-Sopreno). JAN WIEN (Zither Hanjoust). ELDER CI NNINGHAM (Bartone) ADAM PREST will give No. 3 of his Shirten THE STATION ORCHESTRA Conducted by ISAAC LOSOWSKY,

7-45.
Hongarian Respectly No. 2 I

8.0.
Entrace Howman
Fork Senge at the Piano.
Loseestershipe "1 if Tell
You of a Fellow "
Norfolk t " Green Broom "
Herkships to Your Due 1,
arr, Cerel Shirp (" Henodac est are, Cord Sharp (11) B 20 8.45. orr. Geoil Sharp (11) 8.55. Adam Prest.

'People I Should Like to Most.'— Donor of a Cottain Hat."

9.5.—Orchestra, Request Hemm.

9.30.—WEATHER FORECAST and NEWS. S.B. from London
iir GEORGE NEWMAN. S.B. from
London. Local News. Orchestra. March, "Gray Blood"

Ochostra.

Ochostra.

Ochostra.

A number against a manifed them indicates the name of its publisher. A key lot of publishers will be found on page 15.

Announces: R. Elliot Kingsley.

10 30. -Close down.

WIRELESS PROGRAMME—SATURDAY (Oct. 4th).

The letters 6.8 or plack to stalled in these programmes eignify a Timultaneous Broadcoat from the ciption men-tioned. 0.50

10-2.0.—Time 8 and from Greenweb. Coners.

The "2LO" True and Harry 1.——
Solo Flate.

4.6 5.30. - Time S goal (con Greenweek, Nancy Pothit (Septem), That Dickens Austander Partione). The Wreess Octot, under the direction of S Kneale Kens 6.45 (Approx).—"Psychology and Domesta Service," by Dorothy Jamon, M.P. A Garden Chat by Mrs. Mariot Crap is 4.8.

5.50 6.15. CHILDRES SCORVER, Kickham lan bon on The Force Challens News. The Orchestra, 6.0 Und Donald Wish Scott in the South Pole"—Seat

With Scott in the South Pole "-Sister Day (see Montay's page).

6.45 S. J. Mr. A. G. He steep on "Echaes and Wongsering Caller.

7 S. TIVE SDONAL FROM BLO BEN WELL IN STOCKED AT NEWS IN LETTER STOCKED AT NEWS IN LETTER STOCKED AT NEWS IN LETTER STOCKED P. P. 14 SERSLEY on "Technical Top s. S. B. to other State one.

Level Nove.

Read and Mummer.

Band and Mumour
THE "2LO MILITARY BAND
Conducted by DAN GODFREY, June
Bridged from the
ALL BRITISH WIRELESS EXHIBITION

Royal Albert Hall

JEAN GORDON (Entertainer) SYD MAC (Entertainer)
CHARLES PENKOSE (The Morth Maker).
The Band

March, "Coloned Bogey",..... Afford Waltz, "Luna Ican Cornen

Syd Mac Fortertain og

"Humoresque"
Overture, "Taranefluser"
Charles Perrise
in "Laughter: ps."

The Baarl

Selection, "Reminiscences of Scotland"

Jean finston Age o

The Band

Descriptors Piece, "The Jolly Black
su the "

Syd Mac has squarting to say

The Hand Intermezzo, "In a Persian Ma ke

Fox trot, "When Hearts are Yming Cropdynan

Coodman
Tharles Penersys
I am Langhtorius."
The Burd
Overture, Scionelle, "1812 The mag
Take State And the North Clare And Statement

Major L. R. TOSSWILL, OB.E. on Rugger Prospects." S.B. to all State of Local News

THE SAVOY ORPHEANS AND SAVOY HAVANA BANDS, relayed from the Savoy Hotel, London. S.B. to all States. all Stations.

12 0.—Close down. Announcer . J. S. Dodgeon

BIRMINGHAM.

3 30 4 30.—Bruringham City Prize Bond.
5.0 5.10.—WOMEN SCORNER Prize Bond.
beck, "Horie Crafts Chat, No. 1
Preserving of Food, Bortling and Picking
5.30 6.30. CHILDIAN'S CORNER Annua Plul and a further Suppley Adventure

. 30 S. 45. Teems Corner - Macarso on " E. phants and their Halais.

WEATHER FOREXAST and NEWS
S.B. from Lands
We WILLIAM C. ALLPURP No. 10 of
it Series of Tulks on Sports January
Lore News.

CASTE
T W Robertson
A Comedy in These Acts
THE STATION COMPANY OF PLAYERS
Under the Direction of WILLIAM
MACREADY
Hon George d'Airoy V.NUENT CURRAN
C How ere to STUART VINDEN
Es les WILLIAM MACREADY
Prov. Eccles EDNA CODEREN TURBER
Sam Gerrings ... PERCY EIR AR
The Margons de St. Maur Sam Gerra go. The Marquis de St. Maur.

The Marqua de St. Many.

18. AF MARSTON.

5 B. — (The characters are given in their order of arrival in the Play).

4ct I. The offic house in Stangate.

4ct II. George d'Alroy's apartments in Mayla.

4ct III. The (1/10 mone in Stangate.

Incidental Mone by the STATION ORCHESTEA.

WEATHLE EXPLORERS.

930. WEATHER FORECAST and NEWS S. B. from London Major L. R. TOSSWILL, S. B. from Londo Local News.

10.0. THE SAVOY BANDS, S.B. from Landon

2.0. Close down.

Amendmen J C. S. Paterson

BOUT EMODITE

1.30 1.0.—The Wereless Orchestra. Conducted by a c. W. A. Franthessons. THE ROYAL HATH HOFFEL DAME OR. CHESTRA, relayed from King's Ho. Risma. Musical Director. DAVID S. LIFF. Talk: "Etchi a What it is and can depict." S. H. Brattlwatte.
10 0.0.—CRUDECT S. CURNIU.
60 0.30. Scholow' Hofflow C. R. Piszer. Ok. Englow. Without C. R. Piszer. Ok. Englow. Without C. R. Piszer. Ok. Englow. Weather Report.
7.0.—WEAT HR. FORELAST and NEWS. Copt. P. P. ECKERSLEY. S. R. Irom. 130 5.0. - The Woreless Orelastra, Conducted

Copt. P. P. ECKERSLEY. S.B. from London

"Concert Party Night."
THE ROOSTERS CONCERS INVERSIGNATION OF THE STATE A

Capt. W A FEATHERSTONE.
The Rooslers

7.30. The Roosters

The Roosters Break There State oneseted No. dor No. 2 No.

Orchestea.
Scheetum, "Orchestea Er lere
Offenbach Tuesta Lafleue
The Roosters.
Acthur Mackress and Geo. Western, Sc

8, 10,

Hamarous Sketch ... William Mack Concepted Kamber, "A Fine Old English Gontheman". Cool and Newman (13) Orchestra

8.20. Selection, "The Merry Widow"... Leha.
Selection. "Directive" Crass
The Roostee.
Months and Perry Merrima. N at

Manda as Perry Sections
to a, "So We Go Or ant On Lea and W steel

Orchestra

Selected Items.

930. WEATHER FORECAST and NEWS S B from London Major L. R. TOSSWILL. S.B. from

10.0. THE SAVOY BANDS. S.B. from Lorest-

120 25 150

Vanuages John H. Revous

CARDIFF.

2.0 4.0. Folly own and one Ore estro, relayed the Capitol Cinema

(1) WAS " "FAXE Of LOCKS to Working David R. Che ob to F Ifz

** * *30 CHILDREN'S CORNER

by Photography in Aut WILL LORD FURBLAST of NEWS

S.B. from I - S. C. F

Local News

Popular Night

TeleNa Mi Als are the market in the Salate and the Salate and the Salate and the Salate shall have selected the Dith Allen (forms only).

CHRISTINE SALADE (Sold the Charles SALADE (Topos).

HAS DO TO TO GREAT (Topos).

CHARLES LONES (Humorist.)

CHARLES JONES (Bomorist, THOMAS F SAVAGE At the Page)

The State 4 pages. Opening Chorus How Do You Do Y Lon 1

t arerted from Tell Little Pies

Some Sie im Through Concerted Item, "The Good

Parter Song, "Quack Quack!" West (3 Charles Sevage and Harout correli Dust, "The Two Baggies Annorous Skotch, "Shopping I are to

Selection, "The Bear of New York"

Mr. A. G. POWELL on "Queer Things About Dore Heleun Means a Light Songs and 'Fragments from Life."

Orchastre

Suite. 'Wryside Sactebes" Minch a (1) A Grey Impression Youth a (1) A Grey Impression Youth a (2) Cradle Song Memories (5) Purtan The Spen at Copsiss.

Let a be a fair Charles Joseph Life by Christian Seconders

District Trainance Recital. 'The Progress of Maders.

6. 5 10 h 4 con.

Song, " Tra in la la

T 30 - WEATHER FORECAST and NEWS.
5 B. from L.
Major L. R. TOSSWILL S B. from

Land News

.0.0.-THE SAVOY BANDS. S.B. from Lowdon

7.6. Close risks

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A number against a munical item undirates the super of its publisher. A key list of publishers will be found on page 13.

WIRELESS PROGRAMME—SATURDAY (Oct. 41h.)

The telegra S B printed a delete in these programmals agency a Simulatorico Broaucest from the station radio-boned

MANCHESTER.

2.30 4.0. Ade my Leon (Violoncello Renta). 4.0-4.30. Septet, relayed from the Oxford 1.30 () by the control of the Oxford

6 to the Standard Weekly Task on

TO HAT BY STREET TO STREET THE CO.

1-90 Nova.

1-90 Nova.

THE 2ZY DRAMATIC COMPANY.

7.30.

THE 2XY DRAMATIC COMPANY

IN A WO Flays.

Product by Victor Smythe,
Directed by D. E. Ormerod

BY S. ECIAL REQUEST,

IT Androba Watson,

A Directed by T. E. Ormerod

North Park The San The

A Some of P. F. F. C. M. N.

Those The Company

Series Place Dense Bounds

Wides * Wisto 1 1 Do *** \(7 \) . Foregraph \(\text{To a **} \) \(\te

8 to F ANT S DERENT

Bir Bowden Nats (The Squire)

Lady Bordon Nate Mis Wiles DESTRY PLASFORM Cenrge Hole A Hero) . . . H. S. IRIENAN Eva Broza N its Signer's Dough set DOROTHY FRANKLIX S. Epsimie Sal. (A Ville a. Drury Lone T p. D F ORMEROD

Creus P. R. Taxers A Detactive)

MI I

Link Got a Minute " (19) Waltz,
Schoeted, Fox-trot "Silver Canno,
Fox-trot, 'Don't Blamo it All On Me",
Waltz, 'Love a Last Day Fox-trot,
See " Don't Mod that
I Don't Mind that

WEATHER FORECAST and NEWS.

S.B. from London. Major L. H. TOSSWILL. S.B. from

1.0, THE SAVOY BANDS. S.B. from

12.0.—Close down.

Aunouncer Vinter Smythe.

NEWCASTLE.

3 1. The Station Light Orchestra Conductor, Wintern A, Crosses The Rev. America

. DE WOMEN'S HALF HOUR. Mar. of the Present at Corner Composers of the Present at CORNER: Stories, Songs, etc., by the Uncles.

to k on Manastic Lale.

7.9.- WEATHER FORECAST nod Non-Louds P 4, Et Entrope S B. from Louds Poultry Notes. Local Nova

Song and Dance.

(1) S. 10 No. 1 ...

(2) T. W. 11 ...

(3) T. W. 11 ...

(4) T. W. 11 ...

(5) T. W. 11 ...

(6) T. W. 11 ...

(7) The true and tr

WILL KNOWLES (Entertainer).

Fux trot "Anddra Lat", War.
"The Baneing Lesson" "Chier (B)
"The San Wight Trong (S)

Care, Anaxe, Lenvice Backening
"Theor Tom" Backening
"Care to be Park" Madia (5)

A Selection of this d Hardelet a Some.

What have the transfer of the transfer

Bein (59).

S.B. from London Major L. R. TOSSWILL S.B. from

Lucal Berry THE SAVOY BANDS. S.R. Non

La elem 12.0. Close down.

Announcer W M. Shewen.

ABERDEEN.

3.30-5.0 Afternoon Concert: Popular Ars.
The Witeless Orchestra. Eveline Cucluste
(Messa-Soprano). Ferranna Topus,
70-66 1 1 101 1 NN 600 NF C 1 4

to the Vote of the Post of Armer of the Party of the Part

7,0 WLATHER FORECAST and NEWS. S.B. from London. apt P. P. EUNERSLEY, S.B. from Capt P

Local News.

Everybedy's Programma.

ADA ADERCROMBY (Mezan-Soprano). HAROLD C GEORGE (Bartone).
HERBERT EWEN, hatterianor).
THE WIRELESS ORCHESTRA.

Harold Unorga T in The "At the Fun of ran brus ... Lanthope Farlop Friday " ... Marten (5)

Ada Absceromby.

Abuner Night " ... Thomas Landson 1, Horbert Ewen will entertain.

"The Owlets" Lebenson (1

\$ 4 15 % Harota L. George. 'He, July Jens n' Sufficant The Yeomen of England Ada Abereromby Transporer Safet Ast an 2 Sec. Ya + 1 R COSSWILL & b a

Local News

TO A TO SAVGY DANDS S on

Anna nos A M S a

GLASGOW.

11.0-12.0. Religared for " 580"S " Regin Circle Chart Rolling Lynn

3.40-5.0.—The Wireless Quartet. Adm Wart to (Baritone). Afternoon Topics.

Home Day for Children of all a

What or harries for harmon

or weath to be and told as A was Lago I h RSIIV S & London.
Chagow Radio Society To a.

Januar Nawa.

7 30.-Mr. DANIEL DUNTO. . . Pt - v

Dance Night

THE STATION OBCHESTRA Completed by ISAAC LOROWSKY DANIEL SEYMOUR (Vocal Numbers and Choruses

Fox-trot, "More" (6): One-step. "How a
Bonzo I" (10): Watz, "What il I Do I"
(7): Fox-trot, "Am Mona" (3): One
"THE STATE (10): Tori

Incidental Music by the Station Orchestra.

ox trot. Do Shrapa Make Good Mothors? (9), Bightsume Rest. 580'8
Special Fix to Sign Fix

What are the Wild Waves Savual Live o Des ory Orchostra

9.13. Hequest Rems.

P. 30.— WEATHER FORECAST and NEWS.

On the first terms.

Major L. R. TOSSWILL S.B. from Lundon.

Loren News.

100 T F SIVOY AND NR 4

London

12.0.-Close down

Anna over . R. Ethat Kingsley

A number against a massizat from suditates the number of a publisher. A key his publishers will be found addings \$15.

ANNOUNCEMENT

Reduction in Price of

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The Well-known Wecovalve has been Reduced in price to

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WIRELESS PROGRAMME—BELFAST (Sept. 29th. to Oct. 4th.)

The letters 5.5. grinted to Italics to these programmes againty a Dissoltaneous Broadcast from the station sets. Books.

MONDAY.

40°0 The STE Gard 600°0 41 DREN 8 CORNER. 70 F. Es VS. NEWS S. Andra JON N. S. O. 1EV S. D. Laten Lanca Ving

SCHOOL STONE (Humorist).

M No 4 I op at the am stone 's stone 's

Orchester Council Coun

8.15.

Selection, "L Entant Products". Warmers

1 Late Player " Frances Afficent t necray Yo Ho." Lyalt Phillips

8.45. Orchestra.

Saite, "Hawatha" foler age Taylor

9.0 Selection following Sullivant (1)

8.09, Joyous Berd Montague Phillips

9.12 W Leringstone.

10.0 Folke Abs. and SEWS. Sell. Landon.

10.0 Lose down.

Aug. W T teach is

Aug. W. T. Cough is

TUESDAY.

4 O Afternoon Concert SOPHE ROW-LANDS on the Wase Lande Barner (Sole Harp). The Statum Orchestra. 50-6.30.—CHILDREN S CORNER. FORE, AST and NEWS S.B. London. Mr. ROBERT A SMITH, S.B. London.

Mr. ROBERT A. SMITH, S.B. London.
Local Nawa.

"Unter Night."

THE ULSTER MALE CHOIR.
(conductor, JOHN VINE.
THE ULSTER AMATEUR FLUTE
BAND

Conductor, WILLIAM BLYTH
VICTORIA GORDON (Contracto).
R. L. O'MELLY fruit Piper).
I ALLINE I ARREA from La p.
HEUINALD DOBSON (Solo Vinioneccio).

It is Many.
Irish Jig. "I S time "The Copper Lass," 6 S take dig. Ern a My Hune (Irish Song Tupo). "Bday Byrne of Bot vinness" (March). "The Donegali I and the state of the copper Lass," 6 S take dig. Ern a My Hune (Irish Song Tupo). "Bday Byrne of Bot vinness" (March). "The Donegali I and the state of the copper Lass," 6 S take dig. Ern a My Hune (Irish Song Tupo). "Bday Byrne of Bot vinness" (March). "The Donegali I and the copper Lass," 6 S take dig. Ern a My Hune (Irish Song Tupo). "Bday Byrne of Bot vinness" (March). "The Donegali I and the copper Lass," 6 S take dig. Ern a My Hune (Irish Song Tupo). "Bday Byrne of Bot vinness" (March). "The Donegali I and the copper Lass," (All and the copper Lass, "France (I)."

Harp Solo, Selected.

Harp Solo, Selected.

8 30 R I, Man are a Count of the Horapopea, including "The Flogging Rest are are the flogging Rest are the flogging Rest

Selection, ' Post and Peasant ' Suppl

"T e Lorsdon to ev A Transform

A so Do Sum on 14 to the Sport of the Sport 13. Q.

David McAipmer and Chorus Fr. The large

10.0 Char Walter Montago Donglas Scott.

WEDNESDAY.

FORECAST and NEWS. S. B. Lordon, Mr HARTLEY WITHERS S. B. London. Local News,

Symphony Concept.

Mrs. MAYNARD SINCLAIR (Soprano).

J. B. GRAY (Solo Viole)

THE AUGMENTED STATION

ORCHESTRA

(add to F. (at RE) English.

Overture to Opera , Shimus O Brien " Stanford (1) Prelude and ' Love Beath " from " Tristan was I same Wagner

Mrs. Maynard Smelair. * Art of Salome from Herodude Vassenet

A Vision Ed. Grey

France

Symphony No. 8 in B Monor (" The Un-finished ") Schubert

B.40. J. B. Gray.
Transcriptum, "On Wings of Song"
Mendelssohn Papers

L'estima nel "Hungarian Dances in G Minor " A.

8.56. Mrs. Maynard Binchar.

Absence " Song of the Madonna"

"A Slamber Song of the Madonna"

"Spring Waters" Rockmanion

9.5.

10.5. Close down. Annuancer . E. J. Thomson,

THURSDAY.

10 f O A man to the to the to the total to the total to the total to the total total

Local News.

" Shakespeare Night " THE BELFAST RADIO PLAYERS. Lyrick Strig by JOHN VINE (Tetar).

TIESTALX CIESTRA Prologues by RI. HARD NOBLE, I "HAMLET." Act IV Scene 6, II. "MUCH ADD ARDUT NOTHING."

II. "MICH ADO ABOUT NOTHING."

ACT HIL Scene E.

II. ICLEASE I Act Scene I
IV. "HENRY V" Act III --Scene 2.

V. "AS YOU LIKE IT" Epilogue
The Pavers with the hour I ESTIE
I CHER E HE I TO TO THE POWER
PICHATO HANGED J R
MACONIN, TIREVER

9.50 P.O. E. AS $\Gamma_{a+b} \propto EAUS \sim B$ I matrix $\Gamma_{a+b} = 0$ Lead N w

A war W. P. Go line

FRIDAY.

FRIDAY.

6.630 PRINS BYER.

76 FOR NOTABLE STATEMENT.

16. SSCALES STATEMENT.

Lang. News.

"Falk Songs,"

7-30.

THE STATION ORCHESTRA

THE STATION ORCHESTRA

TO THE STATION ORCHESTRA

THE STATION ORCHESTRA

THE STATION ORCHESTRA

TO THE STATION ORCHESTR

Morris Dance, 'Skipton Rig'' Brhukert
Gavotte, "Weymouth Ch.mes" Holiday
9.45. Winifred Fisher
Fook Songs Part 2

9.10
Setection, "The Beggar's Opera" Austra (1)
Irish Red, " Motly on the Shore" Grounger
9.30. PORECAST and NEWS, S.R. Landon,
Six GEORGE NEWMAN S.B. London,

Torra N a 10.0.—Close down.

Assouncer: E. J. Thomson,

SATURDAY.

4.0-5 Q The " 2BE ' Trio. 6.0-6.30.—CHILDREN'S CORNER.

7.0 FOREST AND AND NEWS NH conductions, Capt. P. P. ELKERSLEY, S.B. Lendon, Lucal News.

"Your and Dance Music."

THE BLUF AST MAN FAR (LEER

SINGERS

W J CLARKE (1st Tenor),
F MACKEY (2nd Tenor)
T MALPIN (1st Ress)
D M'ALPIN (2st Bass)
THE STATION (BCHESTRA)
Overtore, "Post and Pensant" Swppi
Overtore, "Post and Pensant" Swppi
Two Rosses" Sor F Bridges (II)
The Goshings Sor F Bridges (II)
The Goshings Dudley Ruck (2)
Owl and the Pussy Lat Reg de Karra (2)
Took Lev Jo Lance Res from (2)
Took Lev Jo Lance Res from (2)
The Danies Post Park (Fresh
Now Sheeps the Crimmon Petal Dudley Rick
The Danies Post Dudley Reg (1)
The Danies Rosses Dudley (2)
The Danies Rosses Dudley (1)
The Danies Rosses Dudley (1)
The Danies Rosses Dudley (2)
The Danies Dudley (2)
The Danies Rosses Dudley (2)
The Dan receive letters from dancers of recis, etc., as to whether the broadcast ag of these dances is appreciated

9.30.—FORECAST and NEWS. S. H. Loudon, Major L. K. L. S. H. Loudon, L. O. Clais down

Amount of T tothere

A number against a reuseral item unicates the macre of its publishers. A key list of publishers will be found on page 15.

Heigh-ho! Come to the Fair!"

The Story of the Famous Song. By A. B. Cooper.



WITH painter, poet, and novelest, the village fair has always ad an attraction. The Victorian painters were apenally fount of it, and Wilkie and Frith and Me ready and others of their company depicted te merry akings, its nottle comedies and traceries. With a sympatheti least. Fie on found a good setting, too, in the village fair, and

are per 0 8 0 and a Dakens in the effective use, wh emee "Johann stayed long at the fair, "to be had promised his harly love "a bunch of blue ribbon to tie up her bonne brown hair. the song writer has found the fair equall,

One of the songs when seems to have come, ake E.cas, "to stay," is Helen Taylor's office. Rothschild's, "Come to the Fort, which has had a world wide vegue, and shows no aigus of ever faming into that harbe of forgoiten tourswhich awaits most human productions. The charming words are set to music by Eastbern Martin, and the setting is kleally suitable

Imprezzed by a Name.

When I asked the nutber of the worsts how the song came to be written, she told me the follow

From et al food I had always been fascinated by the ild faces in the country, and whenever I visited one, the glamour and colour made a vivid impression on my mind. At a very early age I had begun to string thymes together and to make verses, and by degrees a number of lyrics came into being, and among these ' Four Songs of the Fair

Some of these lyries, to my intense delight. were set to music by various composers, but for some reason to one seemed able-or willingto set the 'Pair' lyrica upon which I set so much

*Then something wonderful happened. One evening, at a Sunday concert, I beard a song the music of which was by Easthope Martin It was a name I had never heard or noticed before, and it impressed me strongly—" Earthops Martin" I said it over to myself and (bought I'll send bird some of m

The Lost Lyrica.

I did so, and in something under a week rame his reply. He liked my work very much, he told me, and especially the Four Songs of the Fair. These, he went on to say, he had clready set to messe, but, unfortunately, he had lost the book of syries-had, in fact, left it in a taxi. Could I send aim another copy ?

Well, now, do you think a young and enthusastic librettist would ever part with the only copy of her priorless words? I suppose there have been such tragical happenings, but mine was not doomed to be one of them, and my new and wonderful collaborator had a new

o my by return of post.

'In an incred-bly short space of time the set of four songs was accepted for publication. by Enoch and Sons, the munt publishers of as a Song Cycle, in a gay cover of swings and roundabouts, and ad the fun of the fair and they were unmediately song by Mr. Kennerley Rumford at a big concert at the Royal Albert

"This cycle of songs was the first of many written in conjunction with Easthope Martin, and it was so successful that in his course the publishers suggested a second "Fair" cycle and, later on, a third.

'Discussing the second book with the composer, Mr. Martin told me one may that he had a 'topping tune' in his head, and forth with offered to play it over for me, in order to see whether the rhythm would angrest a lyric for the new book

This tune fived with me are ave, beat , tee! nto my brain, and then, quite suddenly, words fitten themselves to the melody—and the words were the new familiar "Come to the Far" at 2

The sun is a shift no to welcome to dev.
Heigh-ho t come to the fair.
The folk are all since me so morey in 1 ca.
Heigh ho t come to the fair.
A the spalle on the green are as fair. With trackets and tokens so protty to s-So I's come then, ma, and and men. To the fair in the pride of the morning. So deck yourselves out in your fines. With a heigh-ligit come to the fair The fiddles are playing the tune that you Leigh his come to the fair The drums we as a fing, away set us go fine fine e e e thasing man seed You we stone a series of the first tions her manders and ner-So lock up your how . there'll be pienty had it a leigh an ! con to the fair For sove making, too, if so be you ve a fleigh-ho I come to the fait !

For hearts that are Lappy are leving and

kind,
Heigh hot came to the fair!
If ' Heste to the Wedding " the fidules should play
I warrant you I dance to the end of the

ome than madeus and men, To the fair in the pride of the morning.
The min is a rhining to welcome the

With a heigh ho! come to the fair !

A Friendly Rival

As the history of song-writing clearly showt is is by no means the only instance of the mano suggesting the words and their rhythm and many of these songs have proved popular This was no exception, for this song became the principal one in the cycle * Three More Songs of the Fair,' the other two being. An Interlude and Hatneld Betls.

Hut, though Come to the Fair has, perhap secone the most wintely known of all the Fair songs, I am personally hoping that one of the songs in the third and last cycle, 'A Day at the Fair,' may prove a formidable, but friend!

On Trenday, September 30th, Mr Earlow Marin will accompany some of his own songs including "Come to the Fair," when they are broadcast from Cardeff Statem.]

EVERY province in Ladia is to lieve ite own broadcasting company. Licenses will cost ton rupees, and programmes other than news may be broadcast at any time of the day

Songs I Like Best.

By Herbert Heyner, the Baritone,



TROM a repertoure of the landred so a it is very difficult to fix upon a decime favourite, and there are so dany thous to take nto consideration where orontensen cerned. I am a me of the essentials of a

ong for this purpose is hat it should have a g - I narrative interest. HERBERT MEYNER And I has new of a drama he nature the task of

hading the attention and interest of my onseen 600 three becomes comparatively easy reason, the old transforms song "The Corbolanty makes a very wide appearant of the lanty and an arms of the land of the would add Moussonshy's "Song of the Flea," with its gim satire, and Schubert's The Erl King," in which the three charac

ters must be given their respective tonal partisyman life.

A Broadcast Thriti.

Of the vaccins numbers word: a parts to his song a tonal mance—or m softly-seems not nearly so effect ve in transmake take extreme verbal or dramatic of tenever The words "In his arms, in this chine has dead " at the end of "The Eri King" can deliver the same thrill when brime ast as when sung in the concert half-indeed, the effect may be enhanced, for the estener has no visual disprondeasting station, who fistened in the next room by menus of earphones, afterwards told me that he had rarely realized so vivally the drains which the song portrava.

Another type of song which appeals very much to me in that which, like " Br ttonv. has a reflective atmosphere. This song, by reason of the artistry of E. V. Loose's poem, mports the suggestion of a cool church, incenie, and musty bassocks, and it has just that ner racive interest which encodes an audience to preture the scene described. It is always appreeasted, and my pleasure in size and a second at Diesela

Schumann and Schubert.

The clearly defined melodic out me of many of the Scanmann songs makes them a joy to both singer and nearest, and Schubert'a. Who is Sylvia ?" is, for the same reason, also a favourite of more. But I feel that these, with the exception of the last named, should be snow in the original teerman and that the heder of Strauss, Hago Wolf and Bruhms demand the same considera tion. Then unfortunately, limits their appeal and forbuls me to select them as often as they, perhaps, deserve; for it is only natival that all my myos he neares should want to know what the some is about

Our modern English composers provide many great favourities of mone. The songs of Eiger, Delius, Roger Quilter John Ireland, Easthope Martin and others bring true copyment to nearly everyone. Let me but mention "O Mis-tress M me " and " Blow! Blow! Thou Winter to mil

I have always felt that half the pleasure of sugging is in the appreciation of my authence, and now that my authonou is increased a thousand-ford, the pleasure is increased in like ratio. Just the thought that thousands are deriving particular pleasure from a beaut ful song makes that song one of my Involventes.

Mr. Herbert Hoyner will may at Cardoff S a on an Tuesday, September 36 h.

"Women's Hour. If I Planned the

The Programmes I Would Choose. By Mrs. BELLOC LOWNDES.

Mrs. Bolloc Launder is one of the best known novelests of the day, and is noted for her writings on constions that affect women. Among her most popular books are "The Heart of Penalope" "The Ultermost Farthing," "Jane Oglander," "Good Old Anna" and "Why They Married

PELL that there is something very un gracinus in setting out to entirize any portion of the wireless programme, for I reali . how great and various must be the difficulties. of those engaged in drawing it up each da each week and each month. Yet if as I believe criticism is ready wereomed by the elever folk engaged in the difficult task, then there are certain things I should like to say with regard to that portion of the daily programme which is supposed particularly to appeal to women

Of Interest to Men.

May I begin by saying one thing which I feel very strongly? That is that I find men and women on the whole interested in the same subjects. Of course, there are many things which closely concern women and do not directly concern men; though even then I think those who specially eater for women in the Press, as well as in wireless, would be astomshed could they discover how many men make a point of reading the Women's Page of their daily paper, and even of listening during the Women's Hour, provided the matter contained in the Women's Page or epoken during the Women's Bour, be really worth reading and listen og to.

And now may I go on to an im-portant "Don t" !

Be Practical I

Don't, when dealing with such concrete realities so health, food, dress, hopsewifery, and such like subjects, pass any talk which is not thoroughly practical, both as to what is to be saal, and as to the way it is to be put

For instance, if dealine with bealt : I should suggest taking any necessaries point; and personally, I should throw aside what seems to me false delicacy. At the present moment there is a strong belief on the part of the leading hygremata of the world that many diseases, metuding the dread disease of camer, are coused by coust pation.
Were I running the Women's Hour.

I should ask some our disestive expert to put, as shortly and plainly as possible, the dangers of consupation before the listener and, above all to tell her how this trouble can be combatted and avoided, with, of course, special reference to the management, in that matter, of young and growing children.

Broad Facts About Food,

With regard to food. It is no good offering recipes, however excellent, for it is impossible for any listener to make a note of them, unless ehe is blessed with a knowledge of shorthand But there are certain broad facts about the art of cooking which are well worth impressing or even an experienced cook. Such a fact, for instance, that one reason why all good French household cooking is so superior to even the best cooking in an English private house, is because all cooking in France and especially any forms of roasting, and the boiling of all green vegetables, in done very, very alonely.

A French woman begins preparing the mid-day meal as soon as she gets up in the morning—an three hours before it in to be enten. The average

English cook starts operations about an hour | refere the involue to be served, and her one object in say coasting a chicker . / how quickly she can get it "mucly" done

That one piece of information might make a great difference to many a woman who listens. and who has never thought of the question of the preparation of food from the point of

A very clear exposition as to the part that viamines play in health and disease would also. I feel be much appreciated. I have never read any article that conveyed the information in a way the ordinary person could understant

It seems to me far more difficult to provide good talks soout dress than about any other subject. But even there I cannot help thinking that what is wanted is something far more practical and definite than what is generally

"What's the size of a raincout on a bright day like this? Well, the radio weather report prophessed rum to-day "
That's funny I Perhaps you hadn't much the thing right!"

When we remember that thousands of women, belonging to different social castes, of widely differing monetary conditions, and of ages ranging from, say, eighteen to eighty, are listening, it becomes plain that with regard to such a subject as dress, only one section of listeners can be entered for at any one time A series of talks, for instance, on the colour schemes which sut the dark woman, the fact woman, the tall woman, the short woman, the fat woman, the slender woman, would, at any rate, arrest the eager attention of a considerable number of the women who

I have often noticed with amusement how a certain feature of a Sunday paper attracts the attention of most of its readers, men as well as women. That feature consists of a famous dress-expert's unconventional personal advice to individual women readers who tell har of their specia, needs, Each correspondent couples her request with fruit statements as to her appearance and physical disabilities. Always the answer is admirably to the process erear firm and tactful

When we come to those subjects which donwith housew fery or all that concern household management, I feet that here, again, what is wanted is something almost brutally place and practical rather than what is pleasing and hr auduus

Cravings For Romance.

But, of course, I admit that there is a type of woman listener who wants to get right away from her everyday life, and I know that gallant efforts are made to satisfy ker oravings for romance. These efforts would often be more successful if the listener berself knew what she yearned for-too often she does not? May 1 suggest that what is likely to appeal to such a woman is something which will grip her our and so make her forget "the daly round to common task "? That may task the

form of a vivid analysis of some good new problem play by Archibald Haddon, the bulliant wireless dramatee or tie Or again, a sympathetic tolk on "Wout makes for happiness in married life ?" or "Should women contacts in business after marriage" or " Is a mon justified in breaking off his engage

But I do doubt very much whether a short story or a poem, however good, when read shood, really satisfies the woman intence's longing for "somthing different."

" What Happened To-Day."

And now for a last word. I very much regret that the News given out through the wireless is of so colouriess a character. If news is worth giving at all, it seems to me worth giving in an attractive form. There is something new of almost universal interest hap pening every day of the year, and I regret that that "something" is never dent with on the wireless, or less it happens to be, in the narrowest sense

of the word, "news I should like at least a quarter of an hour of each evening given up to a talk called, "What Happened To-Day," and, with regard to thut, I should make the range as wide apossible, and most that the nutter be presented in a really interesting and even exciting way

THE latest lashion in America is the wearing of tany models of some wireless component, mounted on rings, brooches, and so on,

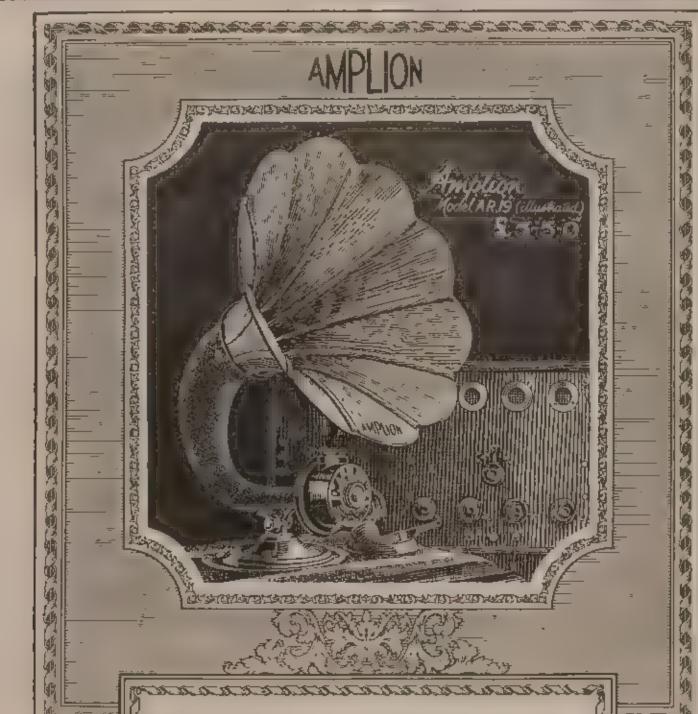
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10 40

It is planned to erect a broadcasting station on board the giant liner Levisthess. It is hoped to transmit programmes nightly.

THE Russian Government is constructing receiving sets which are not to cost more than three pounds. Amateurs are also allowed to build their own sets and a small for is charged in either case

Tests have been made in South Africa by placing receiving sets underground in gold mines. The reception was good and mining experts expect that important discoveries will be made in connection with radio and mine-Some of the tests were made at a douth of 1 700 feet.



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ROYAL ALBERT HALL, Sept. 27th . . . Oct. Bth.

Edinburgh Programme.

Week Beginning Sunday, September 28th

SUNDAY, September 26th

MONDAY, September 29th,

3 0-4 0 The Sutton Pianoforte True 5.0-6.0 CHILDREN S CORNER 6.40-6.55. Dr. Pio Dei Frate on Marcona (in Indian). S.B. Jeon Glasgow. 7.0-11.0. Programme S.B. Jeon London.

TUESDAY, September 30th, WEDNESDAY, October 1st, and SATURDAY, October 4th

11 1) The Station Physiologic True 7.6 cowards. Programme S.B. from Lundon.

THURSDAY, October 2nd

3 0: 4.0 The Station Panadoric Tr.o. 5.0 8.0. CH LDITEN'S COUNCY 7 0: 0.40. - Programme S. B. From Lanc 9.46 Mr. HUGH BIVENNAN M.A. S. B. from (Busynett Local News D 0 10 30. Programme S.R. from L. ston,

FRIDAY, October 3rd.

10 (4) The Same Land one True
(6) (61) | NS (51) NET

7.0: WEATHER FORECAST was NEWS
(8 R. from London.
(1) FROM SCHOLES. (8) | 10 mm mass.) V 100

Programme of Modern Composers.

LONE PLAN Cocole

Round Chamberla n.

1-4 b Charace and Fogue ... Cerae Franck 730 Helen Whatelow, 7.50

April
The Lake Islo of Ir-vestree | Genkam Pari The Early Morning

8.6-8.15.—Prof. J. Sil I D. NICHOLSON LL.D., FBA., Talk on an Economic Subject F.15.—Ronald Chamberton. S. 115. S. p. Minor, Op. 30

(a) Andente: (b Progressimo Volando.

Helon Wi tour 1 to Teat R 1 15 112 ad mor River 1 "

8 45. Planoforte Quartet in F Minor

1) Molto moderate quasi sento. Masstoso 2) Lento, can molto scutumento. (3) Allegro non тгорро, нів чої Тивев.

9 30. WEATHER FORECAST and NEWS.

SE GEORGE STATES SE From Landing

Lucas Nowa Holen Whitelaw The Brightest Day "
St. Nicholas Day "

Enothupe Murten 5) The Brightest Day

**A. Micholas Day of Emollage I

"Hattleld Bells"

Ronald Chamberlain

Ep Butten "

R J Tone "

Rurlesque" 10.15. a a should Bu

anno mer L. Marchal.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

BOUGHTON'S " IMMORTAL HOUR."

RUTLAND BOUGHTON was born in 1878. He is very widely known as the founder of the Festiva, school hat at Glaviant are and later at Bristol, has given performances of some of his "music dramas" as well as of many note in the most change, as well as or many moters. Boughton's stage works also include a Nativity play. Betheheta, and the open Alleste, produced in London last January Besides four or five large scale choral works. he has written some chamber music and a good rights venue

The In mortin Il we's libratia is adapted from the plays and poems of From Ma Leod

Wilham Sharp). The desinates persons are DALUA, a chadow god Barstone) ETAIN a lost facry maiden Soprano EOCHAIDH (pronounced Yok ay "), Kong of Ireland (Barilone), A SPIRIT VOICE (Memo Soprano).

MANUS, a peasant (Bass). MAINE, his wife (Control)

MIDIR, a prince of facry (Tenor), AN OLD CARD Hase houses of Tree Spirits, Facrics, Druds,

Warmata and Court Women, ACT 1

The story is an foliowa DAL, A. the Standow that was behind Life (representing Nemers, whose touch is mannes or death for any mortal), is mocked in the wood by ghosts The tree-spirits dance round him, and rouse his anger. He hears the voice of ETAIN, and bules. She longs to return to her world out has forgotten all but her name in the visions

Cast have led not be node abroad. (Here occurs her song, "Fair is the Moonlight, with its fregile, other-worldly charm.)

FOCHATOH approaches, following the voice of Dahm, and singing "I have heard you call...

Dalug" a thoras in which the haonting droop. of the melody as the Shadow-god's name is eslicit, gives a sense of longing and wistfulness. Forhamb weks the manners, more beautiful than any mortal, that the gods have promised

h.m.— Etain. Dalua is to be his guide.
The second Scene is in the but of the persents. MANUS and MAIVE, in which Exam has taker refuge. She mourns over the lost beauty of her facts world.

be warpu entern, and he and ETAIN sing of their love, in the quiet yet strong meiody which is the centre point of the scene. 'At ast I know why dreams have led me." Dutast voices are heard, in a filting, generfully curving tune, singles. Her beautil ney are lewritte ones, who dwell in the honow hit." Memory stars in P. e.s. and she as ena motion ices, as the curtain talia-ACT H

At the court the Druids are boloing (estimal to celebrate the completion of the first year of the morriage of Etais and Eccuards. Both are visited by feedings of oppression, longings and fears. Eochards has seen strange visions in the darkness and Is not the laughter of spirits. Etain with draws. Presently enters MIDIR, who asks a soon of Eochamh, which the latter promises to grant. Micar, beyond saying that he is the son of a King, will not tell like name or whence he comes. Ecchardh frels Midir a power, one asks for his "heart a desire." Midir sings of tegendary loves among the gods, and claims his book to kim Francis hand. While she is by oh, a minaged an OLD BARD amas of the

ps - rs, of dreams and of men.
Erars appears. She knows not Midis, and I
be sings to her of "the fordly oner" the

song previously heard at he end of the first Act. the responds to its spell, and when M he sares of

he land of b desire, she car not even hear the presume of Lochardh, but tranced, follows Me as he goes out

PALEA cubers and outlies Euchauth who is is to the ground

William Sharp prefer-



BOUGHTON.

ren to call his work a psycho play." He meant it as an all which, to quote his own words, he "atempted to give voice to two elemental combiners, he emotion of the inevitableness of destiny and the emotion of trage lovenness." The old Celtio legend 'doubtless symbolizes not only the woung back to the other world of the Princess Easie but as in the Greek terend of Orpheus and Eurychee, the waiting of spring back to the world after an enforced thrainous." In the ancient myth he found yet another inter-pretation, and strove "in Etain to symbolize the wayward, but home wandering soul, to show in Midic a symbol of the immortal spirit, and in Eorderon a symbol of nin idane and morta, love.

It is this interpretation, so the work of the poet, that Richard Roughton also has endeavoured to express in his music. Its lovely nelodies I nger in the mind long after the work as been heard.

BEETHOVEN'S "KREUTZER" SONATA N 2 4 11 12 2 1

Krei tger was a French viol test, to whom Beethoven despeated the work. It consists of an Introduction and three Movements, only the last two of which are to be played.

Indicate can I generious in rather along Acwith Variations.

The Air is lengthy, and contains in its first notes the element of syncopation inotes short, long, short in a par of two-time.

The Variations are very clear, and Ar at followed without any particular description.

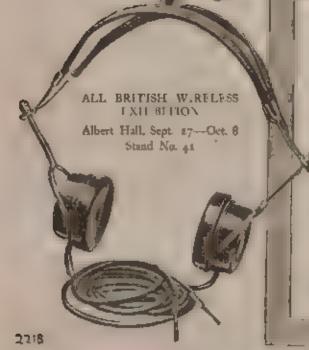
Forg quick.—This is in "Senata" form, in the FIRST MAIN TUNE the Private supplies a second part in sim for rhythm to the Viotax's vivacuus melody. Immediately afterwards the two parts are reversed-the Fixue now above

The SECOND MAIN TUNE is in two parts a flappant tune and a poetical one. The flipment Mic une. By and by this is bunded over to be Ciano, the Violin amount itself in accounts a meanwhile. Then comes the contrast or poetical Tune, lovingly treated, that forms an effective con-rast in an otherwise cut rely brilliant Movement, which ar built up on the materials now in he id, with the usual ment " and Recapt dation.

T far the descriptive atticks on music wetby Mr Percy A. Scholes in The Radio Timer each week have a permanent value is the opinion of a writer in the September issue of The Librarma. He suggests that these articles should be out out, and pasted in the musical scores leaned from Public Libraries as a guide to the appreciation of those particular pieces of zin-This practice has been carried out for some

time in the Tottenham Labranes,





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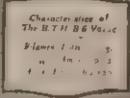
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The British Thomson-Houston Co. Ltd

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Hull Programme,

Week Beginning Sunday, September 28th

SUNDAY, September 28th.

MONLAY September 28th.
WEDNESDAY October lat.
4 (4) VIII. REN 8 CORAL
7.0-21.0.—Proprinting 8.B. from 1 to 10.

TUESLAY, September 30th.

1 30. 4 a. Roburt A Jackson and his Orchestra d 30 5.0. Roburt A Jackson and his Orchestra House.
4.0 4 30. WOMEN'S HALF HOU.
5.15-6 15. CTILID CN'S COANER
7.0 10 45. Programme S.B. from London.

THURSDAY, October 2nd.

4.30 -5.0 Robert A. Jackson and his Occhestra

4(4) WAY NO BALFILLER
33 045 CH (DRENSICEN S)
7.6 (CH) — western S.B. from London

FRIDAY, October 3rd.

3. 1 Robert A. Jockson and Just Orchestra 4 30 5.0 1

4.0-4.30. WOMEN'S HALF HOUR
5.1 I CHILDREN'S CORNER
7.6 WHATHER FO FOLIST A. I N. WS
S. In Same In Section London
PER Y SCHOLES. S. L. from London

Local News

Favourites From Many Lands. REBA COHEN (Squeeze ALAN SFILMAN OR FORDER (Soli Vicinia EDWARD STUBES SALON DECRESTRA OPENSTRA

7 30 H. grev Orchestra.
Overbure, "Hungarian Connedy." Bela
7 35,— baly Roba (). Verdi
Minaria & Walts Song." Pa
Sage v. vro.

"Sermante" Language (5)
Nuit Napolitains." Duchatet (5)

7 3 Charles Spillars.

For A Companies
The Three Companies
Ore sextre Schuttert (15) R Herman

Part actes t Mament Musical "Schubert Later actes t Mament Musical "Schubert Later actes to access to acce

Sinte, "Spanish Donces", Was with B.30. Poland, Betting De Boer.
Romance from Concerts Wienmanks

5.40. France, D

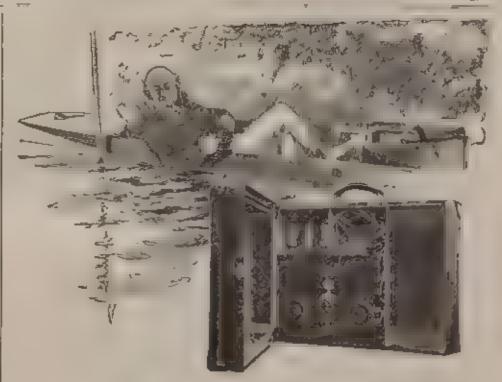
Orchesten ... "Chanson de Mat'n"
"hanson de Nu t" L'agar 1

D 30. WEATHER FORECAST and NEWS. S.B. from London. Sir GEORGE NEWMAN S.B from London.

10 0- 10 30 Tr gramm & B from London,

SATURDAY, October 4th.

4.0.430 - WOMEN'S RALE II R.
5.15-6.13 - CHILDREN'S CORNER.
7.3-1" - Programma S.B. from London.
Annumeer I. E. Page.



know a bank...

What is it our Italian friends say for "taking it easy"? "dolce far niente," isn't it? That is what I am doing on this glorious summer evening. Auntie Fellows and the youngsters have once more deserted me-Wembley agambut so long as there is a punt by the cool. green bank, a pipe, and my "Portable Three, loneliness has no dread

I often think that a Portable Three is one of the best investments anyone can make. It is so free from trouble. Only a switch to turn and the phones to put on. Once you have tuned in-in itself a most simple matter-you can leave the adjustment set for that particular station for ever if you wish. "Broadcasting at the turn of a switch," I call it.

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A completely salf-contained a Value se constain no agraca, each waren on ac-complete acc. Price Disad n ne e in-rioded) - - 214-0-la Rum Com-lade Com-Eatras Marcon Ton 37/5. 3 Dall Emister Valvos.

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Radio Headphones



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Week Reginning Sunday, September 28th.

SUNDAY, September 28th.

Bu a 11 manual S. H. Join Lumbu

MONDAY, September 23th, WEDNESDAY, October 1st

3.36 a Be see Greent and his Orche re a of from the Tower Pierra b see.

7 0-11 0 Fragrange SB from Lands

TUESDAY, September 30th.

2 55 4 0. Elwoola Gee and his Ore sestes, relayed from the Theore Royas commo, Brow

C WOMENSHALLER R

61 CO CHUDPONS OF NEED

Short ton Real to the sticket was A L E. BEATTE WIAL

7 50 10.45. Programme S.B from Land

THURSDAY, October 2nd.

2 30 4 0. Haron George 4 his Dichestra voluyon from the Theorie Reyal Coloma, Bros. 4000

FRIDAY, October 3rd.

2 30 4.0. Bande the and his Ore seems remyed from the Theesto Reyal Channe, Bran

5.15 & US CHILOKEN STORNES

A FA THUR CORECAST and NEWS, Fixt Y SCHOLES | S.B. from L. on Local News

Programme. To Made

Leeds Corre et V. Corres et al. 1988 N. CVI ER. 1998 N. CVI ER

9 30. WEATHER FORES AST and NEWS. 4 15

THE SERVIN Bit. S.B. from Local News

10.0. Close down.

SATURDAY, October 4th.

3.30 4.30.—Bensiey Chant and us Orcaestra relayed from the Tower Picture Bouse Leeds

5.15-6.15.—CHILDREN'S CORNER.

2.0-7.30. 0.30-12.0. Programms S.B. from London.

7.30 S.30.—CHORUS FROM THE FALLATIVE restreed from the Town Hall Level Conductor, Dr. V. (2.184).
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Approuncer : C. P. Fox

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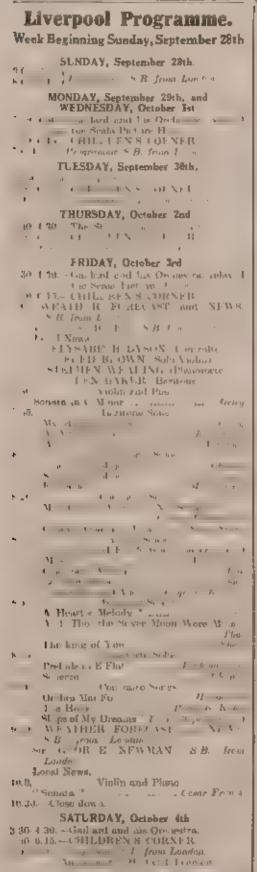
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AND LIKE MATTERS (3rd Edition) Co a Bookse ters be insight and the term is a control of the contr



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THE NATIONAL ASSOCIATION OF RADIO MANCHACIDATERS

Nottingham Programme. Week Beginning Sunday, September 28th

SUNDAY, September 26th.

3.0-5.30. Programmer S.B. from Lundon

MONDAY, September 21th,
R 4 50 Andrew James and as the force relayer to the September 20th,
Q.C.—CHUDREN S CORNER
7.0 onwards. Programme S.E. from L. din

TUESDAY, September 10th, WEDNESDAY, October 1st n 0 8.0 CHILDREN S CORNER 7 0 unwards. Programme S E. from Landon

THERSDAY, October 2nd

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FRIDAY, October 3rd.
20, 4-30. And-ow Janess and as Orchestea cond.—CHILLIPI NS LOLNING 3 10-4 36. 6.45-6.55. Ministry of Agriculture Talk. 8.8.

WESTER OF RECAST and NEWS

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An Operatic Evening.

DORIS HI. A. Anneal.

11-11 | De l. Anneal.

US 1 | L. V. Anneal.

V. STAL QUARTET

Selections from "Current" - J. Rose

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on "Some Farmona Composite of Upera

7 35 Dorn Hirehmer and Joseph Green.
More S. . . . B Travators West

From the Market Formation

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Quartet
Selections, 'Madame Butterfly ". Puccus Elsip Had jold

Noble Signora Meyerbasi Firmest Plan ... Meyerbasi "Vulcan a Song" (Philips in and Bayers")

*One Sine Day * (" Madame Butters

Joseph Green and Ernest Plants, Be Mian the Debgat " (" Faust)

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9 30 - WEATHER FORECAST and NEWS

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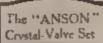
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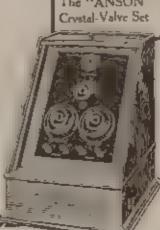
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MONDAY, September 29th. BH W 1 % a Commoncord C W P PY C V With Scott in the Amarit The second of the American Manager Angel Annual American Angel and Angel Angel

to be The PART MAR to the Landau School of

TUESDAY, September 30th, to THURSDAY, October 2nd, and SATURDAY, October 4th

Most China Chart to Same

FRIDAY, October 3rd.

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M sacar Director's All ert. Unio acto 6.80 CHILDREN'S CORNER

9.45 8.55. Manatey of Agreement the Talk. & B. WESTER PETERSONS NEWS

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HILDA WA TRIO MAI BARL & SCALO TRIFY DAVIES & ARTHUR CANNAYORD (Tenor). MARON CLINCON | Pur Berls
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9.0. Mr. HENRY VICTOR PRICE, A M Inst. (E. t. The Development of Physicant).

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have to be good a six or as Verengo (13) Tener Souge.

" Sally in Our Alley Teo. mines Marc

10.30.—Close down.

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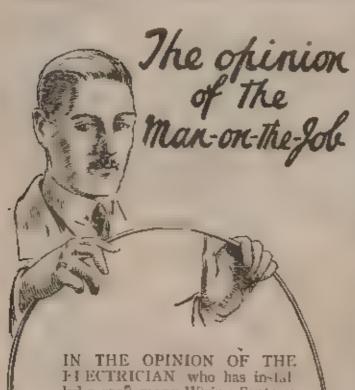
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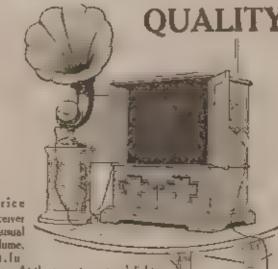
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Sheffield Programme.

Week Beginning Sunday, September 28th

SUNDAY, September 28th.

8 C 3 C 1 Program C 8 B. fr w with 4.6 (0)

MONDAY, September 29th.

10 30 32 % so done Re-3 TO 4 to 150 May 15 M CORNER Range he World with Table Herbert 70-110.—Programme S.B. from London

TUESDAY, September 30th, and THURSDAY, October 2nd.

11 30: 12 30: Oramophana Beverds
5 30: 4:50. Programms from the Albert Bate.
5 30: 6 30: 4 H., I REN'S CORNER
7 0 enwards.—Programme S.B. from the am

WEDNESDAY, October 1st

11 30-13 30. Grainophone Records 3 30 4 30.—Local Concert 6 30 0 48; Chilazer Na CORNEP Round he Well with Unite Herbert 7 0 11 0. Programme S.B. from Landon

FRIDAY, October 3rd

11 30-12 30.—Gramapiona Records
3.30-4.30. Programme S B from Man to se
5.30-6.45. CHILDREN'S CORNER To one
the World with Under Florieri
7.0. WEATHER FORES, AST and NEWS

S.R. from Louds FRCY SCILOTES. S.B. from London

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ALMI LAW, F.C.A. Chare or of Congress on "Specifical's Trude Local No. 1

Dennis" Limitor, etc. Relation (3) In an Ohl-Fashongel Fown Square, 1]
"Whataver Is, Is Hest." Hermann Lake Hermann Lahi

Selection of Welsh Meradies arr. Myddeton. Close down 10.45.

SATURDAY, October 4tb.

11 30-12 30. Gramon-hous Becords.
3 50 (30) France of SB street Brownian in 10 50 (18 1 150 8) (18 Nr st.)
7 9-12 6 Programme S.B. from London
Annumers: H. C. Hend Jenne.





Here is the Trade Mark by which Louden Valves are known. It was chosen because it represents the essential feature of Louden Valves - Silver Clear reproduction.

There are very good reasons why the open spiral anode of the Louden enables such clear reception to be obtained, but the best of good proofs is to buy one to-day and ht it to your set.

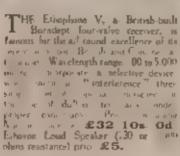
From the moment you switch on, you will notice that your reception is clearer than it was before.

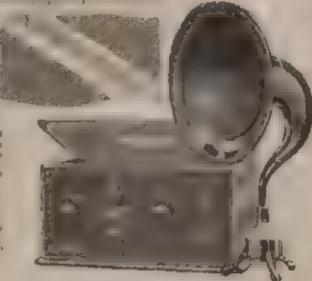
You may have become so accustomed to the "breathing" noise of your set that you do not notice it.. When you fit Louden Valves you will most certainly notice its absence You will realise why we say that Louden Valves are Silver Clear.

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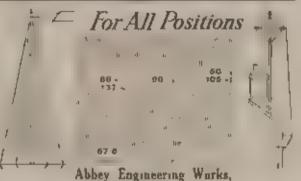
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Complete with Accumulator, H T Compare with Accountation, 14 th Buttery, Laciat, 1 pair 4,000 ohms Hemphanes and two after one High frem my and one selector A Koyallies paid

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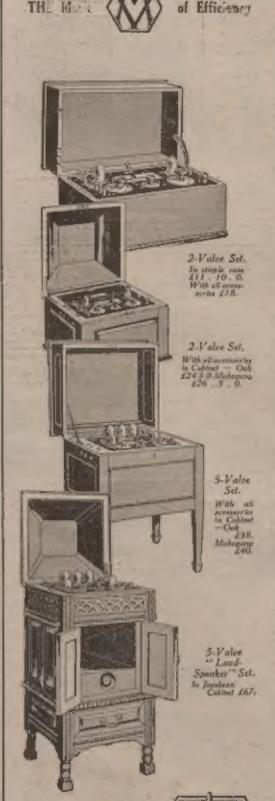
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"COSMOS"
TYPE DE 11
DULL EMITTER
VALVE
FOR ALL STAGES.

COSMOS RADIO

New Receiving Sets at the All-British Wireless Exhibition Albert Hall Sept. 27th to Oct. 8th.

> STAND H31

THE outstanding items of interest at this exhibition are the NEW "COSMOS" UNIVERSAL VALVE SETS.

These sets are arranged for reception on all wave-lengths in use for broadcast telephony. The change from one wave-length to another can be made in a moment, by drawing out one "cod-box" and slipping in another. The illustration below indicates the simplicity of this operation. Three "cod-boxes" cover the whole range from 300 to 3,000 metres.

A special dual-amplification circuit, combined with distortionless resultance-capacity coupling, gives great sensitiveness and large amplification, together with the most perfect possible reproduction.

Reaction coupling may be effected on to the anode or serial circuit at will—a feature exclusive to the "Cosmos" Set. Move the reaction lever one way, and signals may be searched for without fear of interfering with your neighbours, twing it over the other way, and the utmost possible selectivity and sensitiveness can be obtained.

The sets will take any type of valve on the market, bright or dell-emitter, or power valves, or any desired combination of valves, without alteration to the set.

The sets are mounted in highly finished cases and cabinets, in a variety of styles, simple and elaborate. Some sets have a loud speaker and hom incorpora-

ted in the cabinet; these self-contained "loud speaker" sets form really handsome pieces of furniture, and have moreover an exceptionally fine tone. Only a few typical examples can be illustrated here, owing to limitations of space. Write for "Cosmos" Radio Catalogue No. R.T. 7117/1 (Price 6d.), in which full particulars and prices will be found of a large variety of types.

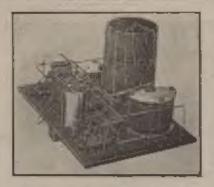
THE "COSMOS" RADIOPHONE VALVE SETS which received universal approbation last season are also continued for the coming season at Reduced Prices, of which a lew examples are given below.

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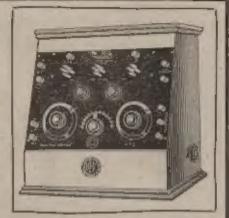




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TYPE	IGNITION CAPACITY Amp -Brs.	ACTUAL CAPACITY Amp Hos.	Price Cells Oule	Price in Grate,
2-C Z 3	6o	30	1 7 B	1 14 B
2-E Z 4	Bo	40-	1 12 0	1 19 D
2-C Z 5	100	50	1 17 0	2 5 0
2-C Z 6	190	60	3 9 0	2 10 0

C Z TYPE. 6-Volt Sets.

3-C Z 3	60	30	206	2 8 9
3-C Z 4	80	40	2 8 0	2 16 6
3-C Z 5	190	50	2 15 6	3 4 0
2-C Z 6	120	60	3 3 0	2 32 6

CX TYPE, 6-Volt Sets.

3-C X 5	150	75	3 28	6	4	7	9
3-C X 6	180	90	4 9	0	4	19	0
3-C X 7	310	205	4 19	0	5	9	3
3-C X 8	240	120	5 9	0	5	19	6

HZ TYPE, 2-Volt Cell.

1-H Z 2	80	_40	0	17	6	Z	3	6
1-H Z 3	120	00	E	1	0	2	-	0
1-H Z 4								

DTC TYPE 2-Volt Cell.

Capacity.

DTG 20 amphrs.	5/4	per cell		
			AND PARKS	b 4 b

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